

Allegro

from Concerto Grosso Op. 6, No. 8

George F. Handel (1685-1759)
Trans./Arr by Ronald C. Dishinger

Allegro ♩ = 88

6

11

16

21

f

p

p



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Menuet
from Concerto Grosso Op.6, No. 2

G.F.Handel (1685-1759)
Trans./Arr. by Ronald C. Dishinger

Allegro ma non troppo ♩ = 104

10

19

28

37

46



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Allemande

from Concerto Grosso Op. 6, No. 8

G.F. Handel (1685-1759)
Trans./Arr. by Ronald C. Dishinger

Andante $\text{♩} = 84$

The musical score is presented in two staves, treble and bass clef. It begins with a treble clef staff containing a half note G4, followed by a series of eighth and sixteenth notes. The bass clef staff starts with a whole rest, then enters with a series of eighth notes. The score is divided into systems, with measure numbers 5, 9, 13, 17, and 21 marked at the beginning of their respective systems. Dynamics include *f* (forte) and *p* (piano). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).



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Hornpipe

from Concerto Gross Op. 6, No. 7

G.F. Handel (1685-1759)
Trans./Arr by Ronald C. Dishinger

$\text{♩} = 76$
mp - f

6

11

16

21

p

f

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