

Herrn Louis Ehlert zugeeignet

Serenade

I

Moderato quasi Marcia

Antonín Dvořák, op. 44

Oboe I, II
Clarinetto I, II in Si♭/B
Fagotto I, II
Contraffagotto (ad libitum)
Corno I, II in Fa/F
Corno III in Si♭/B basso
Violoncello
Contrabbasso

Ob I, II
Clar I, II in Si♭/B
Fag I, II
Cfag
Cor I, II in Fa/F
Cor III in Si♭/B basso
Vc
Cb

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Ob I, II

Clar I, II in La/A

Fag I, II

Cor I, II in Mi/E

Cor III in Re/D

Vc

Cb

f *p* *dim.* *p* *dim.*

cresc. *f* *p* *dim.* *p dim.*

f *p* *dim.* *p*

cresc. *f* *p* *dim.*

cresc. *f* *p* *dim.*

cresc. *f* *p* *dim.* *pizz.* *p*

cresc. *f* *p* *dim.*

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Ob I, II

Clar I, II in La/A

Fag I, II

Cor I, II in Mi/E

Cor III in Re/D

Vc

Cb

pp *pp* *pp* *pp*

pp *pp* *pp* *pp* *[p]*

pp *pp* *pp* *pp*

[pp] *pp* *dim.* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *arco* *pp*

pp *pp* *pp* *pp*