

EIGHTH NOTE PUBLICATIONS

Holiday Fanfare

Michael J. Miller

Holiday Fanfare for brass ensemble is a spirited celebration of the season. Featuring every instrument of the brass section, this triumphant opener highlights several familiar melodies. Playable by musicians of all levels, including optional percussion, this piece is sure to set the mood for your Holiday concert.

PREVIEW ONLY

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DURATION: 1:45

DIFFICULTY RATING: Medium
Brass Choir

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HOLIDAY FANFARE

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Michael J. Miller

$\text{♩} = 112$

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- B♭ Trumpet 1: Treble clef, 4/4 time, starts with a whole note chord (F, C, G) marked *f*.
- B♭ Trumpet 2: Treble clef, 4/4 time, starts with a quarter note (F) marked *f*, followed by eighth notes.
- B♭ Trumpet 3: Treble clef, 4/4 time, starts with a quarter rest, then a quarter note (F) marked *f*, followed by eighth notes.
- F Horn 1: Treble clef, 4/4 time, starts with a quarter rest, then a quarter note (F) marked *f*, followed by eighth notes.
- F Horn 2: Treble clef, 4/4 time, starts with a whole rest, then a quarter note (F) marked *f*, followed by eighth notes.
- Trombone 1: Bass clef, 4/4 time, starts with a whole rest, then a quarter note (F) marked *f*, followed by eighth notes.
- Trombone 2: Bass clef, 4/4 time, starts with a whole rest, then a quarter note (F) marked *f*, followed by eighth notes.
- Trombone 3: Bass clef, 4/4 time, starts with a whole rest, then a quarter note (F) marked *f*, followed by eighth notes.
- Euphonium: Bass clef, 4/4 time, starts with a whole rest, then a quarter note (F) marked *f*, followed by eighth notes.
- Tuba: Bass clef, 4/4 time, starts with a whole rest, then a quarter note (F) marked *f*, followed by eighth notes.
- Timpani (F, B♭, E♭): Bass clef, 4/4 time, whole rests.
- Bells: Treble clef, 4/4 time, whole rests until measure 3, then eighth notes marked *f* and "Plastic mallets".
- Snare Drum / Bass Drum: Percussion clef, 4/4 time, whole rests.
- Suspended Cymbal / Crash Cymbals: Percussion clef, 4/4 time, whole rests.

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6

7

8

Tpt 1 *ff* *fp* *ff* *f*

Tpt 2 *ff* *fp* *ff* *f*

Tpt 3 *ff* *fp* *ff*

Hn 1 *ff* *fp* *ff*

Hn 2 *ff* *fp* *ff*

Trbn 1 *ff* *fp* *ff*

Trbn 2 *ff* *fp* *ff*

Trbn 3 *ff* *fp* *ff*

Euph *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Medium mallets

Timp *ff* *fp* *ff*

Bells *ff*

S.D. *f* *fp* *f*

B.D.

S.C. *mf* *f* *ff*

C.C.

Crash cymbals

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Musical score for measures 9-12. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Timp, Bells, S.D./B.D., and S.C./C.C. in 4/4 time with a key signature of one flat. Dynamics include *f*, *mf*, and *mp*.

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13

14

15

16

17

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Bells

S.D.
B.D.

S.C.
C.C.

f

f

f

f

mf

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Detailed description of the musical score: The score is for a brass and percussion ensemble. It covers measures 13 through 17. The instruments are arranged in a standard orchestral layout. Measures 13 and 14 show the initial fanfare with various instruments playing. Measure 15 is marked with a forte (*f*) dynamic and features a prominent trumpet and horn melody. Measures 16 and 17 continue the fanfare with sustained notes and rhythmic patterns. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Tpt 1:** Treble clef, notes with accents, dynamics *ff*, *fp*, *ff*.
- Tpt 2:** Treble clef, eighth-note patterns, dynamics *ff*, *fp*, *ff*.
- Tpt 3:** Treble clef, eighth-note patterns, dynamics *ff*, *fp*, *ff*.
- Hn 1:** Treble clef, eighth-note patterns, dynamics *ff*, *fp*, *ff*, *f*.
- Hn 2:** Treble clef, notes with accents, dynamics *f*, *ff*, *fp*, *ff*.
- Trbn 1:** Bass clef, notes with accents, dynamics *f*, *ff*, *fp*, *ff*, *f*.
- Trbn 2:** Bass clef, notes with accents, dynamics *f*, *ff*, *fp*, *ff*, *f*.
- Trbn 3:** Bass clef, notes with accents, dynamics *f*, *ff*, *fp*, *ff*, *f*.
- Euph:** Bass clef, notes with accents, dynamics *f*, *ff*, *fp*, *ff*.
- Tuba:** Bass clef, notes with accents, dynamics *f*, *ff*, *fp*, *ff*.
- Timp:** Bass clef, rests, dynamics *f*, *fp*, *ff*.
- Bells:** Treble clef, eighth-note patterns, dynamics *f*.
- S.D. / B.D.:** Percussion, notes with accents, dynamics *mf*, *f*, *mf*, *f*, *mf*, *f*, *fp*, *f*.
- S.C. / C.C.:** Percussion, notes with accents, dynamics *mf*, *ff*.

The score includes various musical notations such as accents, slurs, and dynamic markings. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

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25

26

27

Musical score for 'HOLIDAY FANFARE' page 6, measures 23-27. The score includes parts for Tpt 1, 2, 3; Hn 1, 2; Trbn 1, 2, 3; Euph; Tuba; Timp; Bells; S.D./B.D.; and S.C./C.C. in 3/4 time with a key signature of two flats. A large 'PREVIEW ONLY' watermark is centered over the score.

Slightly Faster ♩ = 116

Musical score for 'Holiday Fanfare' page 7, measures 28-32. The score includes parts for Tpt 1, 2, 3; Hn 1, 2; Trbn 1, 2, 3; Euph; Tuba; Timp; Bells; S.D./B.D.; and S.C./C.C. The music features various dynamics (ff, f, p, mf) and time signature changes (2/4, 3/4, 4/4). A large 'PREVIEW ONLY' watermark is overlaid on the score.

Musical score for 'Holiday Fanfare' page 8, measures 33-37. The score includes parts for Tpt 1, 2, 3; Hn 1, 2; Trbn 1, 2, 3; Euph; Tuba; Timp; Bells; S.D./B.D.; and S.C./C.C. A large 'PREVIEW ONLY' watermark is overlaid on the score.

38

39

40

41

42

Tpt 1 *mf* *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba *f*

Timp *mf*

Bells *mp*

S.D.
B.D.

S.C.
C.C. *p* *mf*

Suspended cymbal, yarn mallets

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Musical score for measures 43-47. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Timp, Bells, S.D./B.D., and S.C./C.C. Measures 43 and 44 are mostly rests. Measures 45-47 feature various instruments with dynamics like *f* and *mp*.

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Musical score for a brass and percussion ensemble. The score is divided into four measures corresponding to page numbers 48, 49, 50, and 51. The instruments include three trumpets (Tpt 1, 2, 3), two horns (Hn 1, 2), three trombones (Trbn 1, 2, 3), euphonium (Euph), tuba, timpani (Timp), bells, snare drum (S.D.), bass drum (B.D.), and cymbals (S.C., C.C.).

Measure 48 (page 48) shows the start of the piece with various dynamics including *f* (forte).

Measure 49 (page 49) continues the melodic lines for the brass instruments.

Measure 50 (page 50) features a dynamic shift to *ff* (fortissimo) for the brass instruments.

Measure 51 (page 51) concludes the section with a final *ff* dynamic. The percussion parts include crash cymbals.

A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.