

Ave Verum Corpus

Wolfgang Amadeus Mozart
Arranged by David Marlatt

This famous motet by Wolfgang Amadeus Mozart (1756-1791) was composed in 1791, the year of his death. This piece, made famous by such performers as Kiri Te Kanawa, has been described as “perhaps the loftiest work of art that Mozart has created”. It is a simple, short (46 bars) work that was originally scored for four-part chorus, strings and organ.

The simple and elegant melodic material should flow along effortlessly with a warm sound and lyrical concept. The dynamics and articulations have been added by the arranger and may be altered to suit the performer.

PREVIEW ONLY

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DURATION: 2:20

DIFFICULTY RATING: Easy-Medium

Brass Quintet and Organ

AVE VERUM CORPUS

K. 618

W.A. Mozart
(1756-1791)

Arranged by David Marlatt

Andante $\text{♩} = 80$

B \flat Trumpet 1
optional Flugel horn

B \flat Trumpet 2
optional Flugel horn

F Horn

Trombone

Tuba

p dolce

Andante $\text{♩} = 80$

p dolce

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7 8 9 10

6 7 8 9 10

Musical score for voices and piano, measures 11-15. The score is in G major (one sharp) and 4/4 time. It features five staves: four for voices (Soprano, Alto, Tenor, Bass) and one for piano. The piano part is in the right hand. The dynamic markings are *pp* (pianissimo) for measures 11-14 and *mf* (mezzo-forte) for measure 15. The piano part consists of chords and single notes, often with a half note or whole note value.

Musical score for piano, measures 11-15. The score is in G major (one sharp) and 4/4 time. It features two staves: Treble and Bass. The dynamic markings are *pp* (pianissimo) for measures 11-14 and *mf* (mezzo-forte) for measure 15. The piano part consists of chords and single notes, often with a half note or whole note value.

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Musical score for voices and piano, measures 16-20. The score is in G major (one sharp) and 4/4 time. It features five staves: four for voices (Soprano, Alto, Tenor, Bass) and one for piano. The piano part is in the right hand. The dynamic marking is *mp* (mezzo-piano) for measures 16-17. The piano part consists of chords and single notes, often with a half note or whole note value.

Musical score for piano, measures 16-20. The score is in G major (one sharp) and 4/4 time. It features two staves: Treble and Bass. The dynamic marking is *mp* (mezzo-piano) for measures 16-17. The piano part consists of chords and single notes, often with a half note or whole note value.

Musical score for voices and piano, measures 21-25. The score is in G major and 4/4 time. It features five staves: four for voices (Soprano, Alto, Tenor, Bass) and one for piano. The piano part consists of chords and single notes. The dynamic marking *mp* is present at the beginning of measure 22.

Piano accompaniment for measures 21-25. The piano part consists of chords and single notes in the right and left hands. The dynamic marking *mp* is present at the beginning of measure 22.

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Musical score for voices and piano, measures 26-30. The score is in G major and 4/4 time. It features five staves: four for voices (Soprano, Alto, Tenor, Bass) and one for piano. The piano part consists of chords and single notes. The dynamic marking *p* is present at the beginning of measure 30. The tempo marking *slight rit.* is present at the beginning of measure 29, and *a Tempo* is present at the beginning of measure 30.

Piano accompaniment for measures 26-30. The piano part consists of chords and single notes in the right and left hands. The dynamic marking *p* is present at the beginning of measure 30. The tempo marking *slight rit.* is present at the beginning of measure 29, and *a Tempo* is present at the beginning of measure 30.

Musical score for measures 31-35. The score includes vocal lines (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte).

Piano accompaniment for measures 31-35. The score is written for the right and left hands. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte).

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Musical score for measures 36-40. The score includes vocal lines (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The dynamics are marked as *f* (forte) and *ff* (fortissimo).

Piano accompaniment for measures 36-40. The score is written for the right and left hands. The dynamics are marked as *f* (forte) and *ff* (fortissimo).

Musical score for voices and piano, measures 41-45. The score is in G major (one sharp) and 4/4 time. It consists of five staves: four for voices (Soprano, Alto, Tenor, Bass) and one for piano. The piano part is in the bass clef. The tempo marking *molto rit.* is present at the beginning of measure 45. The piano part features a crescendo leading to *mp* and a decrescendo leading to *p*.

Musical score for piano, measures 41-45. The score is in G major (one sharp) and 4/4 time. It consists of two staves: Treble and Bass clef. The piano part features a crescendo leading to *mp* and a decrescendo leading to *p*. The tempo marking *molto rit.* is present at the beginning of measure 45.

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