

SIX CHRISTMAS QUARTETS

Arranged by Christa G. Habegger

1. O COME, ALL YE FAITHFUL - John Wade

Moderato ♩ = 122

Euphonium 1
Euphonium 2
Tuba 1
Tuba 2

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Euph. 1
Euph. 2
Tuba 1
Tuba 2

A

Euph. 1 *mf* *f* *mp*

Euph. 2 *f* *f* *mp*

Tuba 1 *mf* *mf* *mp*

Tuba 2 *mf* *mf* *mp*

3. SILENT NIGHT! HOLY NIGHT! - Franz Gruber

Moderately $\text{♩} = 80$

Euph. 1 *mf* *mp* *f* *p* *mp*

Euph. 2 *mf* *mp* *mp*

Tuba 1 *mp* *mp*

Tuba 2 *mp* *mp*

Ⓐ

Musical score for Euphonium (Euph. 1, Euph. 2) and Tuba (Tuba 1, Tuba 2) parts. The score is in bass clef with a key signature of one flat (B-flat). The tempo is marked $\text{♩} = 100$. The score is divided into two systems. The first system (measures 1-8) includes a section marked **B** starting at measure 4. Dynamics include *mp*, *p*, *mf*, and *f*. The second system (measures 9-16) continues the piece with dynamics *mf* and *mp*.

4. DONA NOBIS PACEM - 16th Century Anonymous

Musical score for Euphonium (Euph. 1, Euph. 2) and Tuba (Tuba 1, Tuba 2) parts. The score is in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked $\text{♩} = 100$. The score is divided into three systems. The first system (measures 17-24) includes a section marked **A** starting at measure 20. Dynamics include *mp*, *mf*, and *p*. The second system (measures 25-30) includes a section marked **B** starting at measure 25. Dynamics include *mf* and *f*. The third system (measures 31-32) continues the piece with dynamics *mf* and *p*.

5. IT CAME UPON A MIDNIGHT CLEAR - R.S. Willis

Gently $\text{♩} = 46$

Euph. 1
Euph. 2
Tuba 1
Tuba 2

A *rit.*

B

C