


# Morris Dance

## Percussion Solo

William Kraft

SNARE DRUM   
 FIELD DRUM   
 BASS DRUM 

- Ⓟ Principal line
- Ⓢ Subordinate line
- ⊖ Voices equal

R.H.-Snare drum stick.  
 L.H.-Double headed stick; one end snare drum stick, other end felt timpani ball. Felt is indicated by sign: 

SNARES ON SNARE DRUM / SNARES OFF ON FIELD DRUM

$\text{♩} = 180$



*ppp*

*grad. cresc. to meas 43*

R R R L ⊖

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4.

Trio I

FINGERNAILS  
(OR BRUSHES)\*1.

The musical score consists of several staves of music. The first staff begins with a dynamic marking of *p* and includes a measure with a '2' above it. Subsequent staves feature various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of 'FL.' (flourish) markings, some with asterisks (\*2). The score concludes with a double bar line and a '3' above it.

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Trio I \*1. *an<sup>o</sup>*  
 \*2. F



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6.

Trio II ( ♩ = preceding ♩ )

*mf*

*sim.*

*p*

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