

A EUPHONIOUS QUARTET

for Euphonium, Violin, Viola, and Cello

Samuel Adler

Slowly ♩ = 54

First system of musical notation (measures 1-4).
Euphonium: Rest.
Violin: Rest, then pizz. pp, then p.
Viola: pp, arco.
Violoncello: Rest, then pp, then p.

Second system of musical notation (measures 5-8).
Euph.: Rest.
Vln.: arco, mf.
Vla.: mf.
Vc.: arco, mp.

Third system of musical notation (measures 9-12).
Euph.: f.
Vln.: f.
Vla.: f.
Vc.: f, then mf pizz., then arco.

13

Euph.

Vln.

Vla.

Vc.

mf

f

f

17

Euph.

Vln.

Vla.

Vc.

p

mf

p

p

p

21

Euph.

Vln.

Vla.

Vc.

f

f

f

f

25

Euph.

Vln.

Vla.

Vc.

f

f

3

29

Euph.

Vln.

Vla.

Vc.

mf

p

p

p

33

Euph.

Vln.

Vla.

Vc.

p

p

p

p

37 Fast and bright ♩ = 94 ♪ = ♪ throughout

37

Euph. *

Vln. *

Vla. *

Vc. *

f

f

f

f

42

Euph.

Vln.

Vla.

Vc.

f

f

f

47

Euph.

Vln.

Vla.

Vc.

f

f

* all non-slurred 8th/16th notes are to be performed staccato

II.

1 Slowly and expressively ♩ = 56

con sordino

Euph.

Vln.

Vla.

Vc.

pp *mp* *mf* *f*

f

6

Euph.

Vln.

Vla.

Vc.

p *mf*

p *mp* *p*

11

Euph.

Vln.

Vla.

Vc.

p *mf*

mp *p*

p

p

15

Euph.

Vln.

Vla.

Vc.

pp

f

f

20

Euph.

Vln.

Vla.

Vc.

f

p

p

25

Euph.

Vln.

Vla.

Vc.

pp

mf

f

f

pp

f

III.

1 Fast and furious ♩ = 116
senza sordino

Euph. *ff*

Vln. *ff* senza sordino

Vla. *ff* senza sordino

Vc. *ff* senza sordino

Euph.

Vln. *ff*

Vla. *ff*

Vc.

11

Euph.

Vln.

Vla.

Vc.

f

pizz.

f

pizz.

f

mf

arco

arco

arco

16

Euph.

Vln.

Vla.

Vc.

mf

mf

mf

22

Euph.

Vln.

Vla.

Vc.

f

f

f

27

Euph.

Vln.

Vla.

Vc. *pizz.* *mf*

33

Euph.

Vln.

Vla.

Vc.

40

Euph.

Vln.

Vla.

Vc. *f* *arco* *f*

45

Euph.

Vln.

Vla.

Vc.

f

f

f

f

50

Euph.

Vln.

Vla.

Vc.

f

f

f

f

55

Euph.

Vln.

Vla.

Vc.

mf

mf

mf

f