

Commissioned by Richard Murrow for the TCU Tuba/Euphonium Ensemble
In memory of his father, Tommie Murrow

IN MEMORIAM

Kevin Day

The idea for In Memoriam came to me on December 11, 2015. Each year, for the past 20 years, the TCU Tuba/Euphonium Ensemble students play Christmas carols around the university campus. In 2015 our day for caroling, December 11 also happened to be my father's birthday. I thought about him all morning and after our noon caroling session I decided to approach my talented tuba, euphonium, composer student, Kevin Day, about writing a long overdue piece to honor my father. We sat down for about an hour when I told Kevin about the very difficult life that my dad had experienced. I think Kevin has captured the feelings I expressed to him about the experiences of a little 5 year old boy who had to leave his home because of financial difficulties around 1919 or 1920. He went to live with a wonderful foster family who gave him a home, food, and clothes. Things were still not easy, it was the 1920's and the Great Depression was looming over everyone's head. I know that there were many things in life that he was never comfortable discussing. I also saw in him a profound loyalty to the family who took him in while never forgetting his birth family. The decision that his birth father had to make must have been unimaginably difficult and I know that in spite of the love and care my dad received from his foster family there was always a whole left and feelings that he simply could not discuss. I rest easy knowing that he now has found peace with both his birth family members and most of his foster family. I hope that through this musical tribute he somehow knows that he is greatly missed, but not forgotten here on earth!

Richard Murrow

Freely (with no restraint)

Play notes as free as possible in any manner rhythmically and musically.

The musical score is for a Tuba/Euphonium ensemble. It consists of six staves: Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, and Tuba 3. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is marked 'Freely (with no restraint)' and includes the instruction 'Play notes as free as possible in any manner rhythmically and musically.' Above the staves, there are triangle markings with numbers 1, 2, 3, 4, 5, and 6, and prime symbols (6', 6', 13', 15'). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

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A Lento Expressivo ♩ = 52

Musical score for section A, measures 1-7. The score is for Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, and Tuba 3. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Lento Expressivo with a metronome marking of ♩ = 52. The dynamics for all parts are *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*. The notes are half notes with stems pointing up.

B

Musical score for section B, measures 8-13. The score is for Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, and Tuba 3. The key signature is B-flat major (two flats) and the time signature is 3/4. The dynamics for Euphonium 1 are *ff*, *p*, *mf*, *dolce*. The dynamics for Euphonium 2 are *ff*, *p*, *pp*. The dynamics for Euphonium 3 are *ff*, *p*, *pp*. The dynamics for Tuba 1 are *ff*, *p*, *pp*. The dynamics for Tuba 2 are *ff*, *p*, *pp*. The dynamics for Tuba 3 are *ff*, *p*. The notes are half notes with stems pointing up. There are also some notes with stems pointing down in measures 8-10.

C

Euph. 1 *f*

Euph. 2 *f*

Euph. 3 *f*

Tuba 1 *f*

Tuba 2 *f*

Tuba 3 *f*

D

Euph. 1 *pp*

Euph. 2 *pp*

Euph. 3 *pp*

Tuba 1 *p*

Tuba 2 *p*

Tuba 3

E Slightly Faster $\text{♩} = 69$

Euph. 1 *pp* *pp*

Euph. 2 *pp* *pp*

Euph. 3

Tuba 1 *mp* *cantabile*

Tuba 2 *mp*

Tuba 3 *mp*

F

Euph. 1 *mf* *f cantabile* Open

Euph. 2 *mp* *f* Open

Euph. 3 *mp* *f*

Tuba 1 *f*

Tuba 2 *f*

Tuba 3 *f*