

Eight Duos of Chanukah

Sevivon (Spinning Top)

Arranged by Michael Isaacson

$\text{♩} = 80$

The musical score is written for two staves, likely representing two voices or instruments. It is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 80. The score consists of five systems of music. The first system has a repeat sign at the beginning. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A large, diagonal watermark reading 'www.hickeys.com' is overlaid across the middle of the score.



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Chanukah

Arranged by Michael Isaacson

$\text{♩} = 68$

mp

rit.

rit.

I Have A Little Dreidel

Arran

$\text{♩} = 96$

mf

sim.

tr



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Ner Li (My Candle)

Arranged by Michael Isaacson

$\text{♩} = 84$

The musical score is written for piano in 4/4 time with a tempo of quarter note = 84. It consists of six systems of two staves each. The key signature starts with one sharp (F#) and changes to three flats (Bb, Eb, Ab) after the third system. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'mp' (mezzo-piano). A large, diagonal watermark reading 'www.hickeys.com' is overlaid across the middle of the page.

mp

mp

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Ma Oz Tsur (Rock of Ages)

Arranged by Michael Isaacson

$\text{♩} = 80$
mf

The musical score is written for piano in 4/4 time with a tempo of 80 beats per minute. It features a key signature of two sharps (F# and C#). The score is arranged in six systems, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The first system includes a dynamic marking of *mf* (mezzo-forte). A large, diagonal watermark reading 'www.hickey.com' is overlaid across the middle of the page.



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