

HARK! THE GOOD KING SINGS

Traditional
Arranged by Paul Chauvin

The musical score is divided into three systems, each with four staves for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4.

System 1: Starts with *Andante* and *rall.* markings. Dynamics range from *p* to *mf*. The tempo then changes to *Maestoso* with a *rit.* marking, where dynamics reach *f*. Section **A** begins with *Moderato Con Moto (quasi-chorale)* and a *p* dynamic.

System 2: Features an *agitato* marking and a *Moderato* tempo. Dynamics include *mf* and *p*.

System 3: Starts with a *Maestoso* marking. Section **B** is a *Moderate March (quasi-ragtime)*. Dynamics include *f*, *mf*, *p*, and *ff*. There are *sol* (solo) markings for Tuba 1 and Tuba 2.

Maestoso

Euph. 1
Euph. 2
Tuba 1
Tuba 2

fp *mf* *f*

rit. **C** **Spiritoso** (or moderato con moto)

Euph. 1
Euph. 2
Tuba 1
Tuba 2

p *f*

slight accel. **D** **Mod. March Tempo**

Euph. 1
Euph. 2
Tuba 1
Tuba 2

f *ff*

rit.

Euph. 1
Euph. 2
Tuba 1
Tuba 2

mf *p*