

Passacaglia and Fugue in c minor

(BWV 582)

Score

for 13-part Brass Ensemble

Johann Sebastian Bach
arranged by Matthew McCrady

♩ = 72

Trumpet 1 in B \flat
(Piccolo)

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trumpet 4 in B \flat

Horn 1 in F

Horn 2 in F

Horn 3 in F

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Bass Trombone 4

Euphonium

Tuba

mf *tenuto*

mf *tenuto*

mf *tenuto* *dim.*

mf *tenuto* *dim.* *mp* *p*

mf *tenuto* *dim.* *p*

mf *tenuto* *dim.* *mp* *p*

33

Musical score for Piccolo, Trumpets, Horns, Trombones, and Tuba. The score is in C minor and 3/4 time. The Piccolo part begins in measure 33 with a *mf* dynamic. The Trumpets (B♭ Tpt. 1, 2, 3) and Horns (Hn. 2, 3) also play in this section. The Trombones (T. Tbn. 2, 3) and Tuba play a steady bass line. The Euphonium (Euph.) and B♭ Trumpet (B. Tbn. 4) parts are also present.

Instrument parts shown:

- Picc
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- T. Tbn. 1
- T. Tbn. 2
- T. Tbn. 3
- B. Tbn. 4
- Euph.
- Tuba

101

Picc

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn. 4

Euph.

Tuba

mp

soloistically

165 *poco a poco rit.* **Allargando** *ff*

The image shows a page of a musical score for a symphony orchestra. The page is numbered 165 and contains the notation for measures 165 through 168. The score is written for the following instruments: Piccolo (Picc), Trumpets 1, 2, and 3 (B♭ Tpt.), Horns 1, 2, and 3 (Hn.), Trombones 1, 2, and 3 (T. Tbn.), Trombone 4 (B. Tbn. 4), Euphonium (Euph.), and Tuba. The key signature is C minor (three flats). The time signature is 4/4. The score is divided into three measures. The first measure is marked *poco a poco rit.* and the second measure is marked **Allargando**. The third measure is marked **Allargando** and *ff*. The Piccolo part has a melodic line with eighth notes. The Trumpets and Horns have a rhythmic pattern of eighth notes. The Trombones and Tuba have a bass line with quarter notes. The Euphonium has a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a grand staff for each instrument.

Fugue

169

Picc

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn. 4

Euph.

Tuba

mf

f

mf

mf

289

rit. **Allargando**

Picc

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn. 4

Euph.

Tuba

Passacaglia and Fugue in c minor

(BWV 582)

Trumpet 1 in Bb
(Piccolo)

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♩ = 72

8 9 8 17 8 25 4

mp

31 2 33 2

mf

39 41 2

mf

46 49

cresc. *f*

52 57

cresc. *ff*

58 5 65

mf

67

71 73 7 81

f legato

82 2

f

89 2 97 8

(Leave out beat 4 with opt cut to m. 145)

105 soloistically *mp* *p*

113

117 *mf*

126 *mf*

137

140

144 *mf* poco a poco cresc. al fuge

145 8 153 7 161

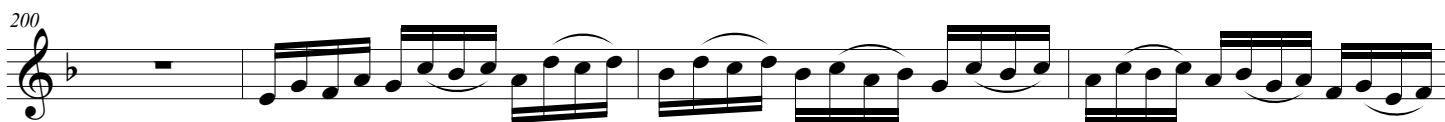
165 Allargando *ff* poco a poco rit.

169 Fugue *mf*

174 7 181 5 186 5 192

193 *mf* 198

200



204



210



221



225



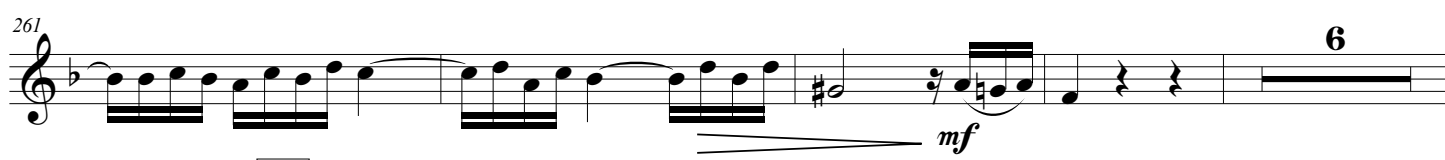
249



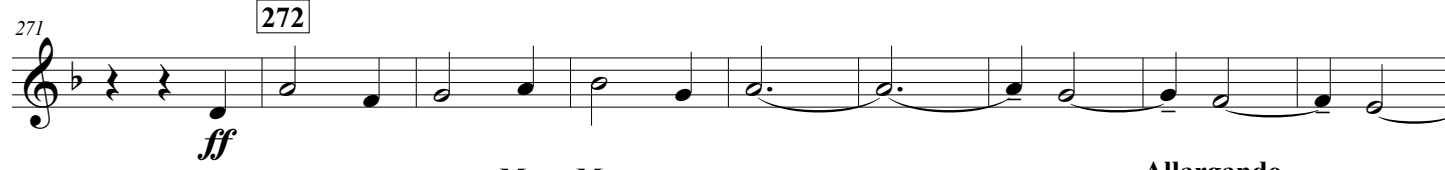
255



261



271



280



286

