

# SITUATION UPDATE

by David Fetter

Suite for Tenor Trombone and Piano

Time 10:30

## I. *Swift* – The Devil’s Swagger

The Devil celebrates the human fouling of planet earth. He would lend a hand, but we’re doing fine on our own. He can only gloat and strut in agitated envy. At one point he pauses to sing a triumphal hymn.

## II. *Longing*

The human turns inward in reflective and at times passionate meditation. The human finds great comfort and sustenance in its belief that it is the center of the universe.

## III. *Exit Music*

The Devil’s music as the humans march off the edge. A poignant art song fills a lull, but it is trampled by more humans.

The first performance of *Situation Update* was by Ron Barron in Richmond, Massachusetts, in 2015, whereupon the Eagles Band of Pittsfield, Massachusetts, commissioned an arrangement of the piano part so the band could celebrate its 80<sup>th</sup> anniversary by performing the work with Barron in 2016.

Composer/arranger David Fetter (b. 1938) is also a publisher of music for brass and a Trombone Faculty member at the Peabody Institute of the Johns Hopkins University in Baltimore, Maryland in the U.S. Frequently heard are his solo trombone works *Variations on Palestrina’s “Dona Nobis Pacem”* and *Spain* from *Bass Lines*. Also a conductor, his works are performed in concert, at festivals, and in educational settings in the U.S. and Europe and they have been recorded by leading soloists.

Fetter is a former member of the Cleveland Orchestra, the Baltimore Symphony Orchestra, the Radio/Telefis Symphony Orchestra of Ireland, the U.S. Army Band, the Eastman Wind Ensemble and others, where the conductors included Frederick Fennell, George Szell, Leonard Bernstein, Istvan Kertesz, Seiji Ozawa, James Levine, Bernard Haitink, Hans Schmidt-Isserstedt, Sergiu Comissiona, and David Zinman. Fetter conducts the Ellicott City Trombone Choir and he has led the Peabody Brass Ensemble and brass ensembles of the Baltimore Choral Arts Society. Fetter studied trombone with Emory Remington at the Eastman School and he holds a Master’s in Musicology from The American University. Fetter has conducted or produced first performances of works by Ross Lee Finney, John Davison, Theodore Morrison and Vladimir Ussachevsky.

# SITUATION UPDATE

Trombone

*Suite for Tenor Trombone and Piano*

David Fetter

Performance length 10:30

## 1. Swift

Intense  $\text{♩} = 102$

*f* sempre

The first system of music is written in bass clef with a 6/8 time signature. It begins with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some with slurs and accents. The dynamic marking *f* sempre is placed below the first measure.

8

The second system of music continues the piece. It features a key signature change to one flat (Bb) starting at measure 8. The notation includes eighth and sixteenth notes with various articulations like accents and slurs.

15

The third system of music continues the piece. It features a key signature change to two flats (Bb, Eb) starting at measure 15. The notation includes eighth and sixteenth notes with various articulations like accents and slurs.

## 2. Longing

Cantabile ♩ = 68

The first system of music is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef, a sharp sign, and a 3/4 time signature. A first ending bracket labeled '2' spans the first two measures. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The next two measures are identical. The final two measures of the system feature a half note G4 and a quarter note A4, both under a slur.

10

The second system continues the melody. It starts with a half note G4, followed by quarter notes A4, B4, and C5. The next two measures are identical. The final two measures of the system feature a half note G4 and a quarter note A4, both under a slur.

18

The third system continues the melody. It starts with a half note G4, followed by quarter notes A4, B4, and C5. The next two measures are identical. The final two measures of the system feature a half note G4 and a quarter note A4, both under a slur. A first ending bracket labeled '8' spans the last two measures of the system. The system concludes with a half note G4 and a quarter note A4, both under a slur and marked with a piano (*p*) dynamic.

Fetter - Situation Update - Trombone

Trombone

### 3. Exit Music

Lively ♩ = 110

The musical score is written in bass clef with a 2/4 time signature. It consists of three staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and quarter notes with various accidentals and dynamics. A dynamic marking of *f* is present. The second staff starts at measure 13 and includes a 3-measure rest at the end. The third staff starts at measure 24 and continues with eighth and quarter notes, ending with a dynamic marking of *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

130

Musical notation for measures 130-138. The piece is in 3/4 time. Measure 130 starts with a half note G2, followed by a dotted quarter note F2, and a quarter note G2. Measure 131 has a quarter note G2, a quarter note F2, and a quarter note G2. Measure 132 has a quarter note G2, a quarter note F2, and a quarter note G2. Measure 133 has a quarter note G2, a quarter note F2, and a quarter note G2. Measure 134 has a quarter note G2, a quarter note F2, and a quarter note G2. Measure 135 has a quarter note G2, a quarter note F2, and a quarter note G2. Measure 136 has a quarter note G2, a quarter note F2, and a quarter note G2. Measure 137 has a quarter note G2, a quarter note F2, and a quarter note G2. Measure 138 has a quarter note G2, a quarter note F2, and a quarter note G2.

139

Musical notation for measures 139-148. The piece is in 3/4 time. Measure 139 has a quarter note G2, a quarter note F2, and a quarter note G2. Measure 140 has a quarter note G2, a quarter note F2, and a quarter note G2. Measure 141 has a quarter note G2, a quarter note F2, and a quarter note G2. Measure 142 has a quarter note G2, a quarter note F2, and a quarter note G2. Measure 143 has a quarter note G2, a quarter note F2, and a quarter note G2. Measure 144 has a quarter note G2, a quarter note F2, and a quarter note G2. Measure 145 has a quarter note G2, a quarter note F2, and a quarter note G2. Measure 146 has a quarter note G2, a quarter note F2, and a quarter note G2. Measure 147 has a quarter note G2, a quarter note F2, and a quarter note G2. Measure 148 has a quarter note G2, a quarter note F2, and a quarter note G2.

*ff*

149

Musical notation for measures 149-152. The piece is in 3/4 time. Measure 149 has a quarter note G2, a quarter note F2, and a quarter note G2. Measure 150 has a quarter note G2, a quarter note F2, and a quarter note G2. Measure 151 has a quarter note G2, a quarter note F2, and a quarter note G2. Measure 152 has a quarter note G2, a quarter note F2, and a quarter note G2.

*ff*

*sfz*

# SITUATION UPDATE

Suite for Tenor Trombone and Piano

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David Fetter

## 1. Swift

Intense  $\text{♩} = 102$

Trombone

*f sempre*

Intense  $\text{♩} = 102$

Piano

*f sempre*

8

16

## 2. Longing

Cantabile ♩ = 68

Trombone staff with notes and dynamics. The staff is in bass clef, key of D major (one sharp), and 3/4 time. It contains three measures of music. The first measure is a whole rest. The second and third measures contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The notes are beamed in pairs. A dynamic marking *p* is placed below the second measure.

Cantabile ♩ = 68

Piano accompaniment staff with notes and dynamics. The staff is in bass clef, key of D major (one sharp), and 3/4 time. It contains seven measures of music. The first measure is a whole rest. The remaining six measures contain a rhythmic accompaniment: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The notes are beamed in pairs. A dynamic marking *p* is placed below the first measure.

Trombone staff with notes and dynamics. The staff is in bass clef, key of D major (one sharp), and 3/4 time. It contains seven measures of music. The first measure is a whole rest. The remaining six measures contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The notes are beamed in pairs.

Piano accompaniment staff with notes and dynamics. The staff is in bass clef, key of D major (one sharp), and 3/4 time. It contains seven measures of music. The first measure is a whole rest. The remaining six measures contain a rhythmic accompaniment: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The notes are beamed in pairs.

Trombone staff with notes and dynamics. The staff is in bass clef, key of D major (one sharp), and 3/4 time. It contains seven measures of music. The first measure is a whole rest. The remaining six measures contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The notes are beamed in pairs.

Piano accompaniment staff with notes and dynamics. The staff is in bass clef, key of D major (one sharp), and 3/4 time. It contains seven measures of music. The first measure is a whole rest. The remaining six measures contain a rhythmic accompaniment: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The notes are beamed in pairs.

### 3. Exit Music

Lively ♩ = 110

The first system of the musical score is in 2/4 time. It features a bass line and a grand staff (treble and bass clefs). The bass line starts with a whole rest. The grand staff begins with a *f* dynamic. The right hand of the grand staff contains a complex, rhythmic accompaniment with many beamed notes and rests. The left hand of the grand staff has a few notes, including a triplet of eighth notes. The system concludes with a *pp* dynamic and an *8va* marking above a final chord.

The second system of the musical score starts at measure 5. The bass line begins with a *f* dynamic and contains a series of eighth notes with accents. The grand staff continues with a *ff* dynamic. The right hand of the grand staff features a *loco* section with a series of chords. The left hand of the grand staff has a simple accompaniment of eighth notes.

The third system of the musical score starts at measure 12. The bass line begins with a *pp* dynamic and contains a series of eighth notes with accents. The grand staff continues with a *pp* dynamic. The right hand of the grand staff features a *loco* section with a series of chords. The left hand of the grand staff has a simple accompaniment of eighth notes.