

**Tuba**  
(Bass Trombone)

# Romance oubliée

*(Forgotten Romance)*

**Franz Liszt**  
Arr. Ralph Sauer

**Andante malinconico**

Musical notation for measures 1-5. The piece is in bass clef, 9/8 time signature, and B-flat major. It begins with a *mf* dynamic. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a dotted half note B2. The third measure contains a whole rest. The fourth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The fifth measure contains a dotted half note B2. The sixth measure contains a whole rest. The seventh measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The eighth measure contains a dotted half note B2. The ninth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The tenth measure contains a dotted half note B2. The eleventh measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The twelfth measure contains a dotted half note B2. The thirteenth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The fourteenth measure contains a dotted half note B2. The fifteenth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The sixteenth measure contains a dotted half note B2. The piece concludes with a *rubato* marking.

Musical notation for measures 6-9. The piece continues in bass clef, 9/8 time signature, and B-flat major. Measure 6 starts with a *mp* dynamic and includes a fermata over the first note. Measure 7 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 8 contains a dotted half note B2. Measure 9 contains a quarter note G2, a quarter note A2, and a quarter note B2. The piece concludes with a *mp espress.* marking.

Musical notation for measures 10-13. The piece continues in bass clef, 9/8 time signature, and B-flat major. Measure 10 starts with a *mp* dynamic and includes a fermata over the first note. Measure 11 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 12 contains a dotted half note B2. Measure 13 contains a quarter note G2, a quarter note A2, and a quarter note B2. The piece concludes with a *mp espress.* marking.

Liszt – Romance oubliée, Pg. 2

43

Musical notation for measures 43-47. The staff is in bass clef with a key signature of one flat (B-flat). The music features a continuous eighth-note melody with various phrasing slurs and ties.

48

Musical notation for measures 48-54. The staff is in bass clef with a key signature of one flat. Measure 48 begins with a sharp sign (#) above the first note. The music includes a *rit.* (ritardando) marking in measure 53. The piece concludes with a double bar line and a 2/4 time signature.

55 (♩.=♩) *tranquillo*

Musical notation for measures 55-60. The staff is in bass clef with a key signature of one flat and a 2/4 time signature. The music starts with a whole rest in measure 55, followed by a melody of eighth notes. A *mp* (mezzo-piano) dynamic marking is present below the first note of measure 56. The music concludes with a fermata over the final note.

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Musical score for Tuba (Bass Trombone) and Piano, measures 1-5. The Tuba part begins with a melodic line in the bass clef, marked *mf* and *rubato*. The Piano part is silent, indicated by rests in both staves.

Musical score for Tuba and Piano, measures 6-9. The Tuba part continues with a melodic line, marked *mp espress.*. The Piano part begins with a rhythmic accompaniment in the right hand, marked *mp*.

Musical score for Tuba and Piano, measures 10-13. The Tuba part continues with a melodic line, marked *mp espress.*. The Piano part continues with a rhythmic accompaniment in the right hand, marked *mp*.

*più mosso*

*f* *rit.*

82

**Tempo I**

*rit.*

*diminuendo* *rit.*

87

**Lento**

*p* *pp*

91

# **Music for Tuba**

(or bass trombone)

## **Arranged by Ralph Sauer**

### **With Piano**

**Bach, J. S.** Three Gamba Sonatas  
**Bax, A.** Two Pieces  
**Beech, A.** Eskimos, Op. 64  
**Beethoven, L. V.** Music for a Mechanical Clock  
**Borodin, A.** Petite Suite  
**Brahms, J.** Three Pieces  
**Canteloube, J.** Danses Roumaines  
**Chaminade, C.** Six Romances Without Words, Op. 76  
**D'Indy, V.** Three Pieces  
**Delius, F.** Three Preludes  
**Elgar, E.** Three Pieces  
**Ewald, V.** Romance, Op. 2  
**Fauré, G.** Pavane, Op. 50  
**Fauré, G.** Three Romances, Op. 17  
**Fauré, G.** Sérénade, Op. 98  
**Fauré, G.** Three Melodies, Op. 7  
**Gershwin, G.** Three Preludes  
**Gounod, C.** Three Romances Without Words  
**Granados, E.** Two Spanish Dances  
**Ives, C.** Four Songs  
**Kodály, Z.** Four Pieces from Op. 11  
**Lalo, E.** Two Pieces, Op. 14  
**Moussorgsky, M.** Pictures at an Exhibition – complete  
**Poulenc, F.** The Bestiary  
**Prokofiev, S.** Tales of an Old Grandmother, Op. 31  
**Rimsky-Korsakov** Serenade, Op. 37  
**Saint-Saëns, C.** The Nightingale  
**Saint-Saëns, C.** Romance, Op. 36  
**Satie, E.** Six Gnossiennes  
**Satie, E.** Trois Gymnopédies  
**Schoenberg, A.** Six Little Pieces, Op. 19  
**Schubert, F.** Impromptu, Op. 90, No. 3  
**Schumann, R.** Scenes from Childhood, Op. 15  
**Strauss, R.** Waltzes from Der Rosenkavalier

### **Unaccompanied**

**Bach, J. S.** Partita, BWV 1013  
**Bach, J. S.** Six Suites, BWV 1007-1012  
**Telemann, G. P.** Twelve Fantasias  
**Telemann, G. P.** Suite in D Major

# Music for Large Brass Ensemble

Arranged by Ralph Sauer

**Bach, J. S.** Ricercare a 6 (from *The Musical Offering*)

**Bruckner, A.** Three Motets

**Debussy, C.** Music for King Lear

**Handel, G. F.** Water Music (Two excerpts)

**Handel, G. F.** Overture to the Royal Fireworks

**Holst, G.** Mars (from *The Planets*)

**Holst, G.** Saturn (from *The Planets*)

**Holst, G.** Uranus (from *The Planets*)

**Holst, G.** Jupiter (from *The Planets*)

**Ravel, M.** Fanfare (from the ballet *L'Éventail de Jeanne*)

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**Bach, J. S.** Art of Fugue, complete for Brass Quintet

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