

# CHICAGO TRIBUNE MARCH

W. Paris Chambers  
Arranged by Paul Chauvin

Moderate March Tempo  $\text{♩} = 120$

The musical score is arranged in five systems, each containing five staves for different brass instruments. The instruments are Trumpet in B1, Trumpet in B2, Horn in F, Trombone, and Tuba. The score is written in 2/4 time with a key signature of one flat (Bb). It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Section markers A, B, and C are placed above the staves to indicate specific parts of the music. The tempo is marked as 'Moderate March Tempo' with a quarter note equal to 120 beats per minute.

①

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

*f*

*f* soli

*f* soli

*f*

②

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

*f*

*f* solo

*f* solo

*p*

*p*

*f*

③

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

*f*

*f* solo

*f* solo

*p*

*p*