

# THE HEADLESS HORSEMAN

1891

E.S. Kelley  
Arranged by Paul Chauvin

**Allegro Molto**

This musical score system includes five parts: Trumpet in B, Flugelhorn, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro Molto'. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each part. The notation features various rhythmic patterns, including eighth and sixteenth notes, with accents and slurs.

This musical score system continues the arrangement with five parts: B♭ Trumpet, Flugel, Horn, Trombone, and Tuba. The key signature remains one sharp (F#) and the time signature is 6/8. The dynamic markings are varied, including 'mp' (mezzo-piano), 'f' (forte), 'p' (piano), and 'fp' (fortissimo-piano). The Flugel and Horn parts have 'solo' markings. A circled letter 'A' is placed above the B♭ Trumpet staff in the final measure of the system. The notation includes complex rhythmic figures, slurs, and dynamic hairpins.

B $\flat$  Tpt.

Flugel.

Hrn.

Tbn.

Tuba

*f* *sfz* *f* *sfz* *f* *sfz*

*soli* *soli*

**B**  
B $\flat$  Tpt.

Flugel.

Hrn.

Tbn.

Tuba

*ff* *ff* *ff*

B $\flat$  Tpt.

Flugel.

Hrn.

Tbn.

Tuba

*mp* *f* *mp* *ff* *dim.*

*sfzp* *f* *sfzp* *f* *ff* *dim.*

*sfzp* *f* *sfzp* *f* *ff* *dim.*

*sfzp* *f* *sfzp* *f* *ff* *dim.*

**C**

B $\flat$  Tpt.

Flugel.

Hn.

Tbn.

Tuba

**D**

B $\flat$  Tpt.

Flugel.

Hn.

Tbn.

Tuba

B $\flat$  Tpt.

Flugel.

Hn.

Tbn.

Tuba