

Incantation pour Junon

for Double Bass and Piano

François Rabbath

Ad lib

7

12

18

23

27

32

37

p

mf

f

pp

p

A

B

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Reitba

for Double Bass and Piano

François Rabbath

Quasi Improvisation

The musical score consists of 13 measures of music. Measures 1-6 are written in bass clef. Measures 7-13 are written in treble clef. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.



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