

Commissioned by Leo Abbott, Director of Music, Holy Cross Cathedral, Boston, Massachusetts

Te Deum

Brass Quartet and Organ,
with opt. Timpani

Charles Callahan, ASCAP

Maestoso (♩ = 92)

Trumpets I
II

Trombones I
II

Timpani

Organ

Maestoso (♩ = 92)

Reproducible parts for Two Trumpets in B \flat or C, Horn in F (substitute for Trombone I), Two Trombones, and opt. Timpani are included on pages 13–28 of this publication. Organist plays from Full Score.

Tune: *TE DEUM*, plainchant from the *Liber Usualis* (PD).
Music: Charles Callahan, newly composed, and copyright © 2016 Birnamwood with this publication.

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Musical score for measures 6-11. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). Measures 6-11 are marked with a '6' at the beginning. The time signature changes from 3/4 to 2/4 and back to 3/4. The music features a melodic line in the upper voice and a bass line in the lower voice. A watermark 'www.hickeys.com' is visible across the score. The word 'Ped.' is written below the grand staff at the end of measure 11.

Musical score for measures 12-17. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). Measures 12-17 are marked with a '12' at the beginning. The time signature changes from 3/4 to 2/4 and back to 3/4. The music features a melodic line in the upper voice and a bass line in the lower voice. A watermark 'www.hickeys.com' is visible across the score. The word 'f sempre' is written below the grand staff at the beginning of measure 12. The word 'Ped.' is written below the grand staff at the end of measure 17.