

# SILVER SLEIGH BELLS

E.T. Paull  
Arranged by Paul Chauwin

## Con Spirito Brillante "All Aboard"

Musical score for "All Aboard" featuring Piccolo and Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Horn in F, Trombone, and Tuba. The score is in 2/4 time and includes dynamic markings such as *f* and *sfz*. The Piccolo part includes a trill and a triplet. The Trombone part includes a sixteenth-note triplet.

Musical score for "Whip" and "The Sleighride" featuring B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., and Tuba. The score is in 2/4 time and includes dynamic markings such as *sfz* and *mf*. A section marked "A" is titled "The Sleighride". The B $\flat$  Tpt. 2 part includes a "solo" section.

1. 2.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

**B** "Passing The Church Chimes"

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*f* *sfz* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*f*

**C** "Continuation of Sleighride"

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hrn. *ff*

Tbn. *ff*

Tuba *ff*

To Tpt.

B♭ Tpt. 1 *sfz*

B♭ Tpt. 2 *sfz*

Hrn. *sfz*

Tbn. *sfz*

Tuba *sfz*

**D** TRIO  
"Warning! Railroad Crossing!"

rall.  
"Slowing Up"

B♭ Tpt. 1

B♭ Tpt. 2 *f* *mf* *p*

Hrn. *f* *mf* *p*

Tbn. *f* *mf* *p* solo *mf*

Tuba *f* *mf* *p*