

Salute to Philadelphia's Antebellum African-American Composers  
**LISTEN TO THE MOCKINGBIRD SUITE**

Rudy Volkmann

**Andante** ♩ = 72  
Listen to the Mockingbird

The musical score is divided into two systems. The first system includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The second system includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Horn, Trombone, and Tuba. The score is in 4/4 time with a tempo of Andante (♩ = 72). The key signature is one flat (B♭). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The word "melody" is used to highlight specific melodic lines in the Trumpet in B♭ 2, Horn in F, Trombone, and Tuba parts.

**A** **Brightly**  $\text{♩} = 132$   
The Princeton Gallopade

*mf* *accel.* *f*

**B** *ff*

Musical score for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The score is divided into three systems.

**System 1 (Measures 1-8):**

- B♭ Tpt. 1:** Starts with a dynamic marking of *p*. Features a triplet of eighth notes in the first measure, followed by a quarter note and a half note. There are rests for measures 3, 4, 5, and 6. A circled **C** is placed above the staff at the start of measure 7.
- B♭ Tpt. 2:** Has rests for measures 1-4. Starts in measure 5 with a dynamic marking of *p* and a triplet of eighth notes, followed by a quarter note and a half note.
- Hn.:** Plays a rhythmic pattern of eighth notes and quarter notes throughout the system, starting with a dynamic marking of *p*.
- Tbn.:** Plays a rhythmic pattern of eighth notes and quarter notes throughout the system, starting with a dynamic marking of *p* and increasing to *mf* by measure 7.
- Tuba:** Plays a rhythmic pattern of eighth notes and quarter notes throughout the system, starting with a dynamic marking of *p* and increasing to *mf* by measure 7.

**System 2 (Measures 9-16):**

- B♭ Tpt. 1:** Has rests for measures 9-14. Starts in measure 15 with a dynamic marking of *f*, playing eighth notes.
- B♭ Tpt. 2:** Has rests for measures 9-14. Starts in measure 15 with a dynamic marking of *f*, playing eighth notes.
- Hn.:** Starts in measure 12 with a dynamic marking of *mf*, playing eighth notes, and continues through measure 16 with a dynamic marking of *f*.
- Tbn.:** Plays a rhythmic pattern of eighth notes and quarter notes throughout the system, starting with a dynamic marking of *f* in measure 15.
- Tuba:** Plays a rhythmic pattern of eighth notes and quarter notes throughout the system, starting with a dynamic marking of *f* in measure 15.

**System 3 (Measures 17-24):**

- B♭ Tpt. 1:** Starts in measure 17 with a dynamic marking of *f*, playing eighth notes. There is a *rit.* (ritardando) marking above the staff in measure 21. The system ends in measure 24 with a double bar line and repeat sign.
- B♭ Tpt. 2:** Starts in measure 17 with a dynamic marking of *f*, playing eighth notes. The system ends in measure 24 with a double bar line and repeat sign.
- Hn.:** Starts in measure 17 with a dynamic marking of *f*, playing eighth notes. The system ends in measure 24 with a double bar line and repeat sign.
- Tbn.:** Starts in measure 17 with a dynamic marking of *f*, playing eighth notes. The system ends in measure 24 with a double bar line and repeat sign.
- Tuba:** Starts in measure 17 with a dynamic marking of *f*, playing eighth notes. The system ends in measure 24 with a double bar line and repeat sign.

**D** Stately  $\text{♩} = 96$   
Philadelphia Serenading Grand March

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

**E**