

DANCES

from the ballet "Gayne"

for Trumpet and Piano*
TRUMPET in B \flat

Arranged by G. BOLOTIN
Edited by ROGER VOISIN

1. Kurdish Dance

ARAM KHACHATURIAN
(1903-1978)

Allegretto (♩ = 100-104) (Metal mute)
con Sord.

mp *f*

mf *f* *p*

f *mf* *f*

p

p (echo)

f

f

f

f

f

f

*Originally for

1734



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2. Lyric Dance

Lento (♩ = 88-96)
senza Sord.

p molto espressivo

cresc. *dim.* *poco rit.*

3 3 6 3

3 3

3/4

Detailed description: This musical score is for 'Lyric Dance'. It is in 3/4 time and begins with a tempo marking of 'Lento' (♩ = 88-96) and the instruction 'senza Sord.'. The music starts with a first ending bracket over the first measure. The dynamics are marked 'p molto espressivo'. The score consists of three staves. The first staff contains the first ending. The second staff includes a 'cresc.' marking, a 'dim.' marking, and a 'poco rit.' marking. The third staff features several triplet markings (3) and a 6-measure phrase. The piece concludes with a final triplet and a 3/4 time signature.

3. Aysha's Dance

Allegro moderato (♩ = 60)
Wood mute
con Sord.

mp espressivo

cresc.

p dolce

mp

5

Detailed description: This musical score is for 'Aysha's Dance'. It is in 3/4 time and begins with a tempo marking of 'Allegro moderato' (♩ = 60) and the instruction 'Wood mute con Sord.'. The music starts with a five-measure rest. The dynamics are marked 'mp espressivo'. The score consists of seven staves. The first staff contains the five-measure rest. The second staff includes a 'cresc.' marking. The third staff features a 'p dolce' marking. The fourth staff includes an 'mp' marking. The piece concludes with a final measure marked 'mp'.



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4. Armen's Dance and Variations

Allegretto marciale (♩ = 116-120)
senza Sord.

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *mf* and includes several triplet markings. The tempo is marked as *Allegretto marciale* with a metronome marking of ♩ = 116-120. The score is divided into several measures, with dynamic markings ranging from *mf* to *ff*. There are first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a final *f* dynamic marking.



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