

Sailor's Song

op. 68, no. 1

Edvard Grieg

Allegro vivace e marcato

Trumpet 1 in B

Trumpet 2 in B

Horn in F

Trombone

Tuba

The first system of the musical score for 'Sailor's Song' by Edvard Grieg. It features five staves: Trumpet 1 in B, Trumpet 2 in B, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The tempo/mood is 'Allegro vivace e marcato'. The first measure is marked with a forte 'f' dynamic. The music consists of eighth and quarter notes, with some rests.

9

The second system of the musical score, starting at measure 9. It continues with the same five staves. The dynamics are marked with a piano 'p' in the first measure. The music features a mix of eighth and quarter notes.

17

The third system of the musical score, starting at measure 17. It continues with the same five staves. The dynamics are marked with a piano 'p' in the first measure. The music features a mix of eighth and quarter notes.

25

1. a tempo ma ben tenuto

The fourth system of the musical score, starting at measure 25. It continues with the same five staves. The tempo/mood changes to '1. a tempo ma ben tenuto'. The dynamics are marked with a fortissimo 'ff' in the first measure. The music features a mix of eighth and quarter notes.



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The musical score for the brass section of 'The Rose Tree' is written for five instruments: Trumpet I in B, Flügelhorn in B, Horn in F, Trombone, and Tuba. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The Trumpet I and Flügelhorn parts are mostly silent, with a final measure in the second system. The Horn in F part plays a melodic line starting in measure 3. The Trombone and Tuba parts play a rhythmic pattern of eighth notes, with dynamics including *p*, *dim.*, and *pp*.

9 Flügelhorn

Andante espressivo

p

cresc. e string.

f

a tempo

ff

agitato

dim. molto e più tranquillo

a tempo

poco rit.

p

Tempo I

pp

p

pp

p

p

p



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14

dim. pp meno p cresc. più cresc.

20

f p dim. pp dim. ppp

f p dim. pp dim. ppp

f p ten. p dim. pp dim. ppp

p ten. p dim. pp dim. ppp

Solveig's Song

op. 55, no. 1

Andante

Trumpet 1 in B

Trumpet 2 in B

Horn in F cantabile

Trombone

Tuba

10

pp ben tenuto pp cresc. dim.

pp ben tenuto pp cresc. dim.

pp ben tenuto pp cresc. dim.

pp ben tenuto pp cresc. dim.

pp ben tenuto pp cresc. dim.

Allegro

Trumpet 1
in B

Trumpet 2
in B

Horn in F

Trombone

Tuba

p sempre

f

fz

p

11

20

29

p sempre

p sempre

p sempre

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