

Trumpet in B \flat

Ballade

for Trumpet and Piano

Alan Ridout
1934 - 1996

Arioso ($\text{♩} = \text{c.66}$)

Musical notation for measures 1-7. The key signature is two sharps (F# and C#) and the time signature is 3/4. The notes are: 1. Rest, 2. G4, 3. A4, 4. B4, 5. A4, 6. G4, 7. F#4. Dynamics: *p* under measure 2, *mp* under measure 4, *p* under measure 6.

8

Musical notation for measures 8-14. The key signature changes to three sharps (F#, C#, G#) at measure 11. The notes are: 8. G4, 9. A4, 10. B4, 11. A4, 12. G#4, 13. F#4, 14. E4. Dynamics: *mp* under measure 9, *mp* under measure 12, *mf* under measure 14.

15

Musical notation for measures 15-22. The key signature changes to four sharps (F#, C#, G#, D#) at measure 16. The notes are: 15. G4, 16. A4, 17. B4, 18. A4, 19. G#4, 20. F#4, 21. E4, 22. D#4. Dynamics: *p* under measure 15, *mp espress.* under measure 17.

23

Musical notation for measures 23-31. The key signature remains four sharps. The notes are: 23. G4, 24. A4, 25. B4, 26. A4, 27. G#4, 28. F#4, 29. E4, 30. D#4, 31. C#4.

32

Musical notation for measures 32-39. The key signature remains four sharps. The notes are: 32. G4, 33. A4, 34. B4, 35. A4, 36. G#4, 37. F#4, 38. E4, 39. D#4. Dynamics: *cresc.* under measure 32, *f* under measure 35.

40

Musical notation for measures 40-43. The key signature remains four sharps. The notes are: 40. G4, 41. A4, 42. B4, 43. A4. Dynamics: *f* under measure 40.

44

Musical notation for measures 44-47. The key signature remains four sharps. The notes are: 44. G4, 45. A4, 46. B4, 47. A4.

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2

48

mp cantabile

Musical staff for measures 48-54. The key signature is three sharps (F#, C#, G#). The melody starts with a quarter rest, followed by eighth and quarter notes. The dynamic is *mp cantabile*.

55

cresc. *ff*

Musical staff for measures 55-60. The melody continues with eighth and quarter notes. The dynamic starts with *cresc.* and reaches *ff* by measure 60.

61

ff

Musical staff for measures 61-66. The melody features eighth and quarter notes. The dynamic is *ff*.

67

ff

Musical staff for measures 67-75. Measure 67 begins with a triplet of eighth notes. The dynamic is *ff*.

76

Musical staff for measures 76-81. The melody continues with eighth and quarter notes.

82

Musical staff for measures 82-87. The melody continues with eighth and quarter notes.

88

Musical staff for measure 88, showing a single eighth note.

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95 *p* **Recitativo**
Libre **(Meno mosso)**
f

99 **(accel.)** **(Meno mosso)**
mf *cresc.*

103 **(accel.)**
ff

106 **rall.** **(Meno mosso)** **Tempo giusto**
mp *f*

110 *3* *3* *3*

114 **rall.** *alla marcica* (♩ = c.13 $\frac{1}{2}$)
f *mp*

120

124

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