

# Triumphal Scene From Aida

## Brass Octet

Arr.: Jérôme Naulais

## Giuseppe Verdi

EMR 15421

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- |                         |   |
|-------------------------|---|
| 1. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet<br>C Trumpet           |
| 2. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet<br>C Trumpet           |
| 3. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet<br>C Trumpet           |
| 4. Stimme / Voix / Part | B $\flat$ Flugelhorn<br>F Horn<br>E $\flat$ Horn  |
| 5. Stimme / Voix / Part | B $\flat$ Flugelhorn<br>F Horn<br>E $\flat$ Horn  |
| 6. Stimme / Voix / Part | B $\flat$ Trombone / Euphonium (♭ + $\text{tr}$ ) |
| 7. Stimme / Voix / Part | B $\flat$ Trombone / Euphonium (♭ + $\text{tr}$ ) |
| 8. Stimme / Voix / Part | Tuba in C<br>B $\flat$ Bass<br>E $\flat$ Bass     |

**Partitur / Direction / Score**

**Piano** (*optional*)

**Timpani** (*optional*)

**Snare Drum** (*optional*)

**Percussion** (Cymbals / Bass Drum) (*optional*)



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Musical score for measures 15-20. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno. (opt.), Timp., S.D., and Perc. Dynamics include *mf cresc.*, *f*, and *cresc.* A Cymbals part is introduced in measure 18.

Musical score for measures 21-29. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno. (opt.), Timp., S.D., and Perc. Dynamics include *ff*, *mf cresc.*, and *cresc.* A Cymbals part is introduced in measure 25. A section marker 'C' is placed above measure 24.

30

31

32

33

34

35

36

37

D

Musical score for section D, measures 30-37. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno. (opt.), Timp., S.D., and Perc. The music features various dynamics such as *mf*, *ff*, and *f*, along with articulations like accents and slurs. Measure 34 contains a boxed section header 'D'. The percussion part includes a 'B. D.' (Bass Drum) instruction.

38

39

40

41

42

43

44

E

Musical score for section E, measures 38-44. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno. (opt.), Timp., S.D., and Perc. The music features various dynamics such as *ff*, *mf*, *f*, and *p*, along with articulations like accents and slurs. Measure 42 contains a boxed section header 'E'. The percussion part includes a 'B. D.' (Bass Drum) instruction.

Musical score for measures 45-51. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno. (opt.), Timp., S.D., and Perc. Dynamics include *mf*, *cresc.*, and *f*.



**F**

Musical score for measures 52-59. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno. (opt.), Timp., S.D., and Perc. Dynamics include *p*, *mp cantabile*, and *f*.

Musical score for measures 60-67. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Pno. (opt.), Timp., S.D., and Perc. The key signature is one flat (B-flat major). Dynamics include *mf*, *mp cantabile*, and *p*. There are various musical notations such as slurs, ties, and accents.

68 69 70 71 72 73 74 75 76 77

**G**

Musical score for measures 68-77. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Pno. (opt.), Timp., S.D., and Perc. The key signature is one flat (B-flat major). Dynamics include *mf*, *mp*, and *f*. There are various musical notations such as slurs, ties, and accents.

H

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno. (opt.)

Timp.

S.D.

Perc. Cymbals

*f*



I

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno. (opt.)

Timp.

S.D.

Perc. B. D.

*mf* *f* *mf* *p* *mf*

J

1 in C *mf* *f* *mf* *mp*

2 in C *mf* *f* *mf* *mp*

3 in C *mf* *f* *mf* *mp*

4 in C *mf* *mp*

5 in C *mf* *mp*

6 in C *mf* *mp*

7 in C *mf* *mp*

8 in C *mf* *mp*

Pno. (opt.) *mf* *mp*

Timp. *f* *mf* *mf*

S.D. *mf* *mf* *mf*

Perc. *mf* *mf*

1 in C *p* *mf* *f* *mf*

2 in C *p* *mf* *f* *mf*

3 in C *p* *mf* *f* *mf*

4 in C *mf*

5 in C *mf*

6 in C *mf*

7 in C *mf*

8 in C *mf*

Pno. (opt.) *mf*

Timp. *p* *mf*

S.D. *p* *mf*

Perc. *p* *mf*



# Brass Quintets

*Piano, Guitar, Drums (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 15035**

Scarborough Fair  
Tentaciòn  
American Patrol  
Banana Boat Song

## **Volume 2 – EMR 15036**

Morning Has Broken  
Happy-Go-Lucky Rag  
Air  
Trumpet Voluntary  
Agadir

## **Volume 3 – EMR 15037**

Easy Winners  
Serenade  
'S Wonderful  
I Miss You  
Memories Of Russia

## **Volume 4 – EMR 15038**

Let's Boogie  
Rosen Aus Dem Süden  
When The Saint  
Amazing Grace  
Marche Religieuse

## **Volume 5 – EMR 15039**

March  
Down By The Riverside  
Scotland The Brave  
Tritsch-Tratsch Polka  
Little Brown Jug

## **Volume 6 – EMR 15040**

Summertime  
Fire Pop  
St. Louis Blues  
Amboss Polka

## **Volume 7 – EMR 15041**

Polovetzian Dance  
4 Fanfares  
Wiener Medley  
Elite Syncopation  
Shell' Be Coming Round...

## **Volume 8 – EMR 15042**

Adagio  
Die Ehre Gottes...  
Swanee  
Radetzky March

## **Volume 9 – EMR 15043**

Trumpet Voluntary  
Nobody Knows  
Emperor Waltz  
Strike Up The Band

## **Volume 10 – EMR 15044**

The Man I Love  
Abide With Me  
Ode To Joy  
Tico Tico  
Loch Ness

## **Volume 11 – EMR 15045**

Aria  
March "Scipio"  
Trumpet Tune  
Go Down Moses  
Funny Rag  
Auf Euer Wohl

## **Volume 12 – EMR 15046**

I Got Rhythm  
Tristesse  
Donauwellen  
High Times  
Gospel Medley

## **Volume 13 – EMR 15047**

Fanfare-Rondeau  
Tom Dooley  
Keep Cool  
Inca Dance

## **Volume 14 – EMR 15048**

Il Silenzio  
So Nimm Denn Meine...  
Arioso  
Bill Bailey  
Schneewalzer  
Glory Glory Halleluja

## **Volume 15 – EMR 15049**

Greensleeves  
Humoresque  
Sarabande I  
Vlady  
Waltz For Daisy  
Can-Can

## **Volume 16 – EMR 15050**

Ave Verum  
Te Deum  
Mexican Hat Dance  
The Last Rose Of Summer  
Oh Happy Day

## **Volume 17 – EMR 15051**

Swing Low, Sweet Chariot  
Träumerei  
Auld Lang Syne  
La Paloma  
Cielito Lindo  
Everybody Clap Your...

## **Volume 18 – EMR 15052**

Brautchor aus Lohengrin  
Sarabande II  
Russian Gypsy Song  
Cia Bella, Cia  
Home On The Range

## **Volume 19 – EMR 15053**

Solvejgs Lied  
Largo  
Yankee Doodle  
Wade In The Water  
Oh! Susanna

## **Volume 20 – EMR 15054**

Minuet  
Ave Maria  
Bess, You Is My Woman  
Aura Lee  
Teeny Weeny Waltz

## **Volume 21 – EMR 15055**

Joshua Fit The Battle  
Shenandoah  
My Old Kentucky Home  
Mexican Hat Dance

## **Volume 22 – EMR 15056**

Largo aus der Neuen Welt  
Ave Maria  
Clair de Lune  
Shalom  
Deep River  
I Got Plenty O'Nuttin'

## **Volume 23 – EMR 15057**

Hochzeitsmarsch  
St. Anthony Choral  
Arioso  
The House Of The Rising



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