

Score

Theme from "To Kill a Mockingbird"

Commissioned by David Begnoche and the TCU Trombone Choir

for Brandt Attema and Astrid Haring

Espressivo ♩ = 85

Music by Elmer Bernstein
Arr. Gary Slechta

Solo Bass Trombone *mf*

Solo Tenor Trombone
(Alternative to Bass) *mf*

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6

Bass Trombone

Harp
(optional)

The image shows a musical score for a trombone ensemble and an optional harp. The score is in 3/4 time, B-flat major, and consists of 85 beats. The tempo is marked 'Espressivo' with a quarter note equal to 85. The music is in a 3/4 time signature. The Solo Bass Trombone and Solo Tenor Trombone parts are marked 'mf' and feature a melodic line with a fermata. The other trombone parts (1-6) and the Bass Trombone part are marked with a fermata. The Harp part is optional and consists of a few chords. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.



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Moderato ♩ = c. 116

Solo (BS)

Solo (TN)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. *Straight mute*

Hp.

13

14

15

16

17

Solo (BS) *a tempo*

Solo (TN) *poco rit.*

Tbn. 1 *Open* *a tempo*

Tbn. 2 *f* *poco rit.* *a tempo*

Tbn. 3 *Open* *poco rit.* *a tempo*

Tbn. 4 *f* *poco rit.* *a tempo*

Tbn. 5 *Open* *f* *poco rit.* *a tempo*

Tbn. 6 *Open* *f* *poco rit.* *a tempo*

B. Tbn. *poco rit.* *a tempo*

Hp. *poco rit.* *a tempo*

39

40

41

42

43

44