

Score

The Magnificent Seven

Commissioned by David Begnoche and the TCU Trombone Choir

Elmer Bernstein
arr. Gary Slechta

With gusto ♩ = 160

The score consists of nine staves. Trombone 1 (Tenor/Alto) and Trombone 2 play a melodic line starting on G2, moving up stepwise to G3, then down to E2. Trombone 3 and 4 play a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Trombone 5 and 6 play a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Bass Trombone and Contrabass Trombone (Optional) play a rhythmic pattern of quarter notes: G1, A1, B1, C2, D2, E2, F2, G2. Timpani/Xylophone/Sus cym/Claves (Optional) play a rhythmic pattern of quarter notes: G1, A1, B1, C2, D2, E2, F2, G2. The score is divided into four measures. The first three measures are marked *ff* and the fourth measure is marked *mf*. The tempo is 160 and the style is 'With gusto'.

MAGNIFICENT SEVEN, THE
By ELMER BERNSTEIN
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Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn.
 Ctb. Tbn.
 Perc.

Musical score for measures 5 through 9. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The percussion part (Perc.) is written in a grand staff (treble and bass clefs). The brass parts (Tbn. 1-6, B. Tbn., Ctb. Tbn.) are written in bass clef. The score includes dynamic markings such as *mf* and *mf*, and a performance instruction "to xylophone" above the percussion staff in measure 7. Measure numbers 5, 6, 7, 8, and 9 are indicated below the staff.

(Play 1st x only)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

Ctb. Tbn.

Perc.

f

f

(Tacit 1st x)

f



(Solo)
 Tbn. 1
 Tbn. 2 *mp*
 Tbn. 3
 Tbn. 4 *mp*
 Tbn. 5 *mp*
 Tbn. 6
 B. Tbn. (alternate w/C.B., if desired) *mp*
 (alternate w/bass, if desired)
 Ctb. Tbn. *mp*
 Perc. *mp*
 49 50 51 52 53

Tbn. 1
 Tbn. 2 *f*
 Tbn. 3 *f*
 Tbn. 4 *f*
 Tbn. 5 *f*
 Tbn. 6 *f*
 B. Tbn. *f*
 Ctb. Tbn. *f*
 Perc.

to timp

