

To Lydia

EIN MUSIKALISCHES SNOOKERSPIEL

FRAME 1

GARY CARPENTER

Vivace $\text{♩} = 56$

OBOE 1
OBOE 2
CLARINET 1 (Bb)
CLARINET 2 (Bb)
HORN 1 (F)
HORN 2 (F)
BASSOON 1
BASSOON 2

Vivace $\text{♩} = 56$

7 1. 2. and time only

Ob
Cl
Hr
Bs

FRAME 2

Andantino $\text{♩} = 42$ ($\text{♩} = 126$)

Ob

Cl Solo
mp

sim.

Hn con sord. (2nd time only)
mp

con sord. (2nd time only)
mp

Bs *mp* (Both times)

Andantino $\text{♩} = 42$ ($\text{♩} = 126$)

8 1. 2. Solo

Ob Solo
pp

Cl *pp* *f*

Hn via sord. senza sord. *f*

via sord. senza sord. *f*

Bs *f*

FRAME 3 - (Pastorale)

Tempo giusto ♩ = c. 126

SOLO

Ob *mp espr.*

Cl *dolce p > ppp sim. p > ppp p > ppp p > ppp*

Hn

Bs *mp mp*

Tempo giusto ♩ = c. 126

Ob *mp pp p > pp*

Cl *p ppp*

Hn

Bs *mp espr. Solo p pp*

The musical score is arranged in four systems. The first system includes Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bs) parts. The Oboe part has a 'SOLO' marking and starts with 'mp espr.'. The Clarinet part has dynamic markings of 'p > ppp' and 'sim.'. The Bassoon part starts with 'mp'. The second system continues the parts with similar dynamic markings. The third system shows the Oboe part with 'mp', 'pp', and 'p > pp' markings, and the Clarinet part with 'p' and 'ppp' markings. The fourth system shows the Bassoon part with 'mp espr.', 'Solo', 'p', and 'pp' markings. A large watermark 'www.hickeys.com' is overlaid diagonally across the middle of the page.

FRAME 5 (Finale)

Vivace $\text{♩} = 56$

Ob *ff*

Cl (2nd time only) *ff*
(Both times) *ff*

Hn *ff*

Bs *ff*

Vivace $\text{♩} = 56$

Ob

Cl Solo
(frullato 2nd time only)

Hn Solo

Bs

Vivace $\text{♩} = 56$