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To Giuseppe Edwards
Love's Philosophy
from Three Songs, Op. 3

PERCY B. SHELLEY

original key: F Major

ROGER QUILTER
Op. 3, No. 1
1905*

Molto allegro con moto (♩ = 112)

The musical score consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is F major (one sharp) and the time signature is 3/4. The tempo is 'Molto allegro con moto' with a quarter note equal to 112 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The lyrics are: 'The foun - tains min - gle with the ri - ver the ri - vers with the o - cean; The winds of Heav'n mix for ev - er With a'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. There are 'Ped.' (pedal) markings and asterisks (*) at the end of the piano part in the third system.