

SCORE

Aurora Lucis Rutilat

(Light's Glittering Morn Adorns the Sky)
from Magnum opus musicum, 1604

For 10 Part Trombone Choir, Tuba/Euphonium Ensemble
Or Mixed Low Brass Ensemble In 2 Choirs

Light's glittering morn adorns the sky, heaven thunders forth its victor cry, the glad earth shouts its triumph high, and groaning hell makes wild reply:
While he, the King of glorious might, treads down death's strength in death's despite, and trampling hell by victor's right, brings forth his sleeping
Saints to light. Fast barred beneath the stone of late in watch and ward where soldiers wait, now shining in triumphant state, He rises Victor from
death's gate. Hell's pains are loosed, and tears are fled; captivity is captive led; the Angel, crowned with light, hath said, "The Lord is risen from the dead."

Orlando di Lasso (c. 1530-1592)
arr. Michael K. Smith

The musical score is written for 10 parts of a Trombone/Euphonium ensemble. The parts are labeled as follows: Trbn/Euph A1, Trbn/Euph A2, Trbn/Euph A3, Trbn/Euph A4, Bass Trbn/Tuba A5, Trbn/Euph B1, Trbn/Euph B2, Trbn/Euph B3, Trbn/Euph B4, and Bass Trbn/Tuba B5. The score begins with a tempo marking of quarter note = 88. The first five parts (A1-A5) start with a *mf* dynamic. The last five parts (B1-B5) start with a *mf* dynamic. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is arranged in two systems of five staves each.

Aurora Lucis Rutilat by Lasso for 10 Trombones or Low Brass

10

Musical score for measures 10-19. Ten staves labeled A1 through B5. Dynamics include *mf* and *mp*.

20

Musical score for measures 20-29. Ten staves labeled A1 through B5. Dynamics include *f* and *mp*.



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