

SCORE

The Bride of the Waves

For 8 Part Tuba/Euphonium Ensemble and Euphonium Solo

Herbert L. Clarke (1867-1945)
arr. Michael K. Smith

Allegro agitato

The score is written for nine parts: Solo Euphonium, Euphonium 1-6, and Tuba 1-2. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro agitato'. The Solo Euphonium part begins with a melodic line marked 'f' (forte) and ends with a 'p' (piano) dynamic. Euphoniums 1-4 play a rhythmic pattern of eighth notes in triplets, starting with a 'f' dynamic and ending with a 'mp' (mezzo-piano) dynamic. Euphoniums 5-6 play a more complex rhythmic pattern, also starting with 'f' and ending with 'mp'. Tubas 1-2 play a steady eighth-note accompaniment, starting with 'f' and ending with 'mp'. A large watermark 'www.pickeys.com' is overlaid diagonally across the score.

The musical score is divided into two systems. The first system begins at measure 6 and the second system begins at measure 12. The Solo Euphonium (S) part features a melodic line with various articulations and dynamics. The ensemble parts (E1-E6, T1-T2) provide harmonic support with rhythmic patterns and sustained notes. Dynamic markings of *pp* (pianissimo) are used throughout the ensemble parts. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

17

S

E1

E2

E3

E4

E5

E6

T1

T2

p

p

22

S

E1

E2

E3

E4

E5

E6

T1

T2

rall.

rall.

rall.

rall.

rall.

rall.

Solo Euphonium

The Bride of the Waves

For 8 Part Tuba/Euphonium Ensemble and Euphonium Solo

Herbert L. Clarke (1867-1945)
arr. Michael K. Smith

Allegro agitato

3

f

9

16

22

Te

27

rit. A tempo

29

38

rit.

44

rit. A tempo

57

61



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com