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## **6 WEEKS to FINALS** The Complete System for Audition Success

*Written in easy-to-read short chapters, 6WEEKSTO FINALS is a clearly organized system for flutists to prepare and train musically and mentally for auditions!*

### **Leonard Slatkin, Music Director of the Detroit Symphony writes:**

"In the world of the professional musician, there is no greater challenge than taking an audition. You are placed in a competitive situation but in reality, you are only competing with yourself. In order to successfully achieve your goals, you must be as prepared as possible, not only physically but mentally and emotionally.

"Sharon Sparrow deftly guides the aspiring flutist through the audition process, making strong points along this path. Her intimate understanding of how it all works comes from years of experience not only taking auditions, but judging them. She knows every aspect of what is expected and more importantly, what the applicant faces.

"With detailed examples and exercises designed to enhance the preparation process, Sharon's book is an invaluable guide for anyone wishing to enter the complex world of orchestral performance. "6 WEEKS TO FINALS" is a must read – no, a must absorb – work that needs to be part of every performing musician's library."



**SHARON SPARROW** is the Assistant Principal Flute of the Detroit Symphony Orchestra. She earned a Bachelor's degree at The Juilliard School and a Master's degree at Mannes College of Music. She has given master classes all over the world and teaches flute at Oakland University and Wayne State University in Michigan.

Sharon is a sought-after trainer for orchestral auditions on all instruments, and she has coached players who have won major jobs in orchestras throughout the US. Her specialty is helping musicians with their mindset, confidence, and certainty, so they can master the audition experience.

Sharon Sparrow is a hands-on advocate for music education at all ages, and she has hosted and written children's shows for both the Detroit Symphony and the CutTime Players, based in Michigan. Sharon has been a concerto soloist and held Principal positions with the Fort Wayne Philharmonic and the Detroit Symphony Orchestra.

*front and back photos of Sharon Sparrow: Cybelle Codish*



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