

2
Cornet in B \flat

Concertino

INTRODUCTION

Allegro Moderato $\text{♩} = 126$

Henri Senée

7 *[a tempo]*
f

13 *p*

16 *cresc.*

19 *f*

22 *f*

27

31

35 *tr* 7

48

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ROMANCE

Andante ♩. = 58

9

p

16

f

20

f *Poco subito*

24

30

cresc.

35

poco più v'

43

49

f

53

57

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BALLET

Allegro Moderato ♩ = 100

grazioso e leggero

11

rit. a tempo

Musical staff 11-15: Treble clef, key signature of two flats, 3/4 time. Measure 11 starts with a fermata. The staff contains eighth and sixteenth notes with various articulations.

15

rit. a tempo

Musical staff 15-19: Continuation of the previous staff with eighth and sixteenth notes.

19

Musical staff 19-24: Continuation of the previous staff, ending with a triplet of eighth notes.

24

6 3 3 3 3 [']

rit. rit. a tempo

Musical staff 24-28: Continuation of the previous staff, featuring a sextuplet of eighth notes and several triplets.

28

7

Musical staff 28-39: Continuation of the previous staff, ending with a fermata.

39

cresc. f

Musical staff 39-44: Continuation of the previous staff, marked with a crescendo and forte dynamic.

44

ac'

Musical staff 44-48: Continuation of the previous staff, marked with accent.

48

3 3 2

Musical staff 48-54: Continuation of the previous staff, featuring triplets and a pair of eighth notes.

54

Musical staff 54-58: Continuation of the previous staff, ending with a fermata.

58

Musical staff 58-62: Continuation of the previous staff, ending with a fermata.

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