

ROMANIAN FOLK DANCES

1. Stick Dance (*Bot-tánc*)

BÉLA BARTÓK
(1881-1945)

Allegro moderato ♩=100

5

10

15

22

27

33

38

43

f

sf

sf

mf

cresc r

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2. Sash Dance (*Brâul*)

Allegro ♩ = 144

[poco accel] [rit] [poco accel]

mp

6 [rit] [poco accel]

11 [rit] [a tempo] [rit]

The musical score for 'Sash Dance (Brâul)' is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score consists of three staves of music. The first staff starts with a repeat sign and includes dynamic markings of 'mp' and performance directions of '[poco accel]', '[rit]', and '[poco accel]'. The second staff begins at measure 6 and includes '[rit]' and '[poco accel]'. The third staff begins at measure 11 and includes '[rit]', '[a tempo]', and '[rit]'. There are some slurs and ties throughout the piece.

3. In One Spot (*Topogó*)

Andante ♩ = 108

3

8

13

18

22

The musical score for 'In One Spot (Topogó)' is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The score starts with a triplet of eighth notes. The score consists of five staves of music. The first staff includes a triplet marking '3'. The second staff begins at measure 8 and includes accents. The third staff begins at measure 13. The fourth staff begins at measure 18. The fifth staff begins at measure 22. There are some slurs and ties throughout the piece.



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5. Romanian Polka (*Román polka*)

Allegro ♩ = 146

The musical score is written in treble clef with a key signature of one flat (Bb). It begins in 2/4 time and changes to 3/4 time at measure 7. The tempo is marked 'Allegro' with a quarter note equal to 146 beats per minute. The score includes several measures with dynamic markings of *f* (forte) and *sf* (sforzando). There are also triplet markings (3) over groups of notes. The score is divided into systems, with measure numbers 7, 10, 13, 17, 20, 23, and 26 indicated at the start of their respective lines.

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6. Fast Dance (Aprózó)

Allegro ♩ = 146



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