

for solo tuba and brass quintet
originally for violone (double bass)

Antonio Capuzzi
arr. Jim Self (1991)

I. Allegro moderato

♩ = 112

Allegro moderato

24

A

12

12

B

•

52

57

62

67

71

76

81

85



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II. Andante cantabile

$\text{♩} = 72$
Andante 16 A A Tempo

espressivo *p* < > < >

22 < > < >

28 *pp* < > *fp*

35 3 A Tempo 3 *p* 3

44 3 3

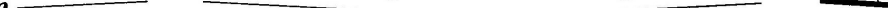
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Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes. The first measure is marked with a '0' below it. The second measure is marked with a '7' above it. The third measure is marked with an 'A' in a box above it. The fourth measure is marked with a '2' above it.

22 *p* 

28 *mf p* *cresc.*

34 Musical notation for the bass line of 'The Rose Tree'. It starts at measure 34 with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with a final measure marked 'dim.' (diminuendo).

38 *mf* *f* *mf* *f*

43 *mf* 

50

56

60



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Concerto

for solo tuba and brass quintet
originally for violone (double bass)

Antonio Capuzzi
arr. Jim Self (1991)

♩ = 112

I. Allegro moderato

Allegro moderato

Solo Tuba

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

Bass Trombone

Optional Cut-to 37

Tba.

Tpt. 1

Tpt. 2

Hn.

Tbn.

l. Tbn.

5

p

f

11

Tba.

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

p

p

p

p

p

17

Tba.

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

f

f

f

f

f

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

First system of musical notation (measures 1-4). The score includes parts for Tuba (Tba), Trumpets 1 and 2 (x 1, x 2), Horns (Hr), Trombone 1 (Tbn), and Trombone 2 (Tbn). The key signature has one sharp (F#). Dynamics include *p*, *fp*, *mf*, *mp*, and *mf*. A fermata is present over the first measure of the Tuba part.

Second system of musical notation (measures 5-8). The score includes parts for Tuba (Tba), Trumpets 1 and 2 (x 1, x 2), Horns (Hr), Trombone 1 (Tbn), and Trombone 2 (Tbn). The key signature has one sharp (F#). Dynamics include *p*. The section is marked *rall.* (rallentando) and then *B A Tempo*. Measure 8 contains triplets in the Tuba, Horns, and Trombone 2 parts.