

# JUBILATE DEO

Psalm 99 (100) - 1597

Duration 3'30"

Giovanni Gabrieli (1554/57-1612)  
Transcribed by Bill Schuetter

$\text{♩} = 82$

Trumpet 1 in B $\flat$  *mf* *f*

Trumpet 2 in B $\flat$  *mf* *f*

Trumpet 3 in B $\flat$  *f*

Trumpet 4 in B $\flat$  *f*

Horn 1 in F *f*

Horn 2 in F *f*

Trombone 1 *f*

Trombone 2 *f*

Detailed description: This is the first system of a musical score for 'Jubilate Deo'. It consists of eight staves for brass instruments: Trumpet 1 in B $\flat$ , Trumpet 2 in B $\flat$ , Trumpet 3 in B $\flat$ , Trumpet 4 in B $\flat$ , Horn 1 in F, Horn 2 in F, Trombone 1, and Trombone 2. The music is in 4/4 time with a tempo of quarter note = 82. The first two trumpets play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The other instruments play sustained notes: Trumpets 3 and 4, Horns 1 and 2, and Trombones 1 and 2 play a half note G3. Dynamic markings include *mf* for the first two trumpets and *f* for the remaining instruments. The system ends with a double bar line.

5

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Detailed description: This is the second system of the musical score, starting at measure 5. It features the same eight brass instruments as the first system. The trumpets (1-4) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The horns and trombones play sustained notes: Horns 1 and 2 play a half note G3, and Trombones 1 and 2 play a half note G2. Dynamic markings include *f* for the first two trumpets and *f* for the horns and trombones. The system ends with a double bar line.

10

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2

*mf*



15

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2

20

Musical score for measures 20-23. The score is for a brass section with parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, and Tbn. 2. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. Dynamics include *f* (forte) and *f* (forte) with an accent mark.



24

Musical score for measures 24-27. The score is for a brass section with parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, and Tbn. 2. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. Dynamics include *f* (forte) and *mp* (mezzo-piano).