

# SONATA

Louis-Antoine Dornel  
Arranged by Kenneth Bell

**1. Moderato**

Horn in F 1  
Horn in F 2  
Horn in F 3

Hn. 1  
Hn. 2  
Hn. 3

Hn. 1  
Hn. 2  
Hn. 3

*mf*  
*mf*  
*mf*

**A**

**B**  
*mp*  
*mp*

Hn. 1 *mf*

Hn. 2 *p* *mf*

Hn. 3 *mf*

### 3. Lentemente, Legato

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 1 *mp* **A**

Hn. 2 *mp*

Hn. 3 *mp*

## 2. Fugue - Allegro

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 1 **A**

Hn. 2

Hn. 3

Hn. 1 **B**

Hn. 2

Hn. 3

*tr* *p* *cresc.*

*tr* *p* *cresc.*

*mp* *cresc.*

Musical score for Horns 1, 2, and 3, measures 1-6. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Horn 1 starts with a whole rest, followed by a dotted quarter note G4, an eighth note F4, and a quarter note E4. Horn 2 starts with a whole rest, followed by a quarter note G4, and then a series of eighth notes. Horn 3 plays a continuous eighth-note pattern.

Musical score for Horns 1, 2, and 3, measures 7-12. The key signature is two flats, and the time signature is 3/4. Horn 1 has a melodic line with trills (tr) on the final notes. Horn 2 has a melodic line with trills. Horn 3 continues with eighth-note patterns.

**4. Vivente**  
Musical score for Horns 1, 2, and 3, measures 13-18. The key signature is two flats, and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is present. Horn 1 has a melodic line with a *mf* marking. Horn 2 has a melodic line with a *mf* marking. Horn 3 has a melodic line with a *mf* marking.

Musical score for Horns 1, 2, and 3, measures 19-24. The key signature is two flats, and the time signature is 3/4. Horn 1 has a melodic line with trills (tr) on the final notes. Horn 2 has a melodic line with trills. Horn 3 has a melodic line.