

Horn in F

# A Door Into The Dark ...

Peter Askim  
(ASCAP)

Distant, fragile  $\text{♩}=44$  A tempo

poco rit. ...

From a great depth

11 *sempre cantabile*

34 **A** Gathering slowly  $\text{♩}=50$

**B** molto cantabile, espre



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50 *withdrawing inward*  
*dimuendo* [C] 2

57 **With a feeling of "newness"**  
*tentatively hopeful, then with momentum*

[D] **Lyrical, not rushed, l'istesso tempo**  
*open hearted, with singing sincerity*

65  $\text{♩} = 60$  *sempre cresc., poco a poco*

68 *cresc. poco a poco* *opening, widening, ascending*

74 [E] **Ringing, powerful**

81

84



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3

88

*f* 5 5 5 *mf* 3 3 *fp* *sfz*

Musical notation for measures 88-90 in bass clef, 2/4 time. Measure 88 has a forte (*f*) dynamic and features five groups of eighth notes, each with a fingering of 5. Measure 89 has a mezzo-forte (*mf*) dynamic and features two groups of eighth notes, each with a fingering of 3. Measure 90 has a fortissimo-piano (*fp*) dynamic and features a single eighth note with a fingering of 3. The piece concludes with a sforzando (*sfz*) dynamic on a whole note.

91

**F** Arriving ...  
*soaring, singing!*

*f* *ff* *ff*

Musical notation for measures 91-94 in treble clef, 2/4 time. Measure 91 has a forte (*f*) dynamic and features a group of eighth notes with a fingering of 3. Measure 92 has a fortissimo (*ff*) dynamic and features a group of eighth notes with a fingering of 3. Measure 93 has a fortissimo (*ff*) dynamic and features a group of eighth notes with a fingering of 3. Measure 94 has a fortissimo (*ff*) dynamic and features a group of eighth notes with a fingering of 5.

95

*darker, more intense...* *ringing, with burnished, singing brassiness*

*f* *fff* *sfz* *f*

Musical notation for measures 95-97 in bass clef, 2/4 time. Measure 95 has a forte (*f*) dynamic and features a group of eighth notes with a fingering of 3. Measure 96 has a fortissimo (*fff*) dynamic and features a group of eighth notes with a fingering of 3. Measure 97 has a sforzando (*sfz*) dynamic and features a group of eighth notes with a fingering of 5.

98

*singing, urgent*

*f* *ff*

Musical notation for measures 98-99 in bass clef, 2/4 time. Measure 98 has a forte (*f*) dynamic and features a group of eighth notes with a fingering of 3. Measure 99 has a fortissimo (*ff*) dynamic and features a group of eighth notes with a fingering of 5.

100

Cadenzza

*f*

Musical notation for measures 100-101 in treble clef, 2/4 time. Measure 100 has a forte (*f*) dynamic and features a group of eighth notes with a fingering of 5. Measure 101 has a forte (*f*) dynamic and features a group of eighth notes with a fingering of 3.

A tempo

102

*sfz*

Musical notation for measure 102 in bass clef, 2/4 time. Measure 102 has a sforzando (*sfz*) dynamic and features a group of eighth notes with a fingering of 3.

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