

# FIVE PIECES FROM "THE BATTELL"

William Byrd  
Arranged by Raymond Horton

## 1. The Souldier's Sommons

Slowly  $\text{♩} = 60$

The score is written for a trombone and tuba ensemble. It begins with a tempo marking of 'Slowly' and a metronome marking of 60 quarter notes per minute. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system includes parts for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The second system includes parts for Tuba 1, Tuba 2, Tuba 3, and Bass Tuba. The third system continues the tuba parts. Dynamics include *mp*, *f*, *mf*, and *rit.*. A circled letter 'A' is placed above the first staff of the second system. The score concludes with a double bar line.

All ornaments are to be performed at the discretion of the performer.

### 2. The Marche of Footemen

Not too fast  $\text{♩} = 84$

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

*rit.*

### 3. The Marche of Horsmen

Brisk

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*