

NIMROD

from "Enigma Variations"

Edward Elgar

Arranged by Henry Howey

Adagio

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

ppp *cresc.* *mf*

ppp *cresc.* *p*

ppp *cresc.* *p*

ppp *cresc.* *p*

ppp *cresc.* *p*

ppp *cresc.* *p*

The musical score is arranged in a system of ten staves, each representing a different brass instrument. The instruments and their parts are as follows:

- B^b Tpt. 1:** A staff with a treble clef and a B-flat key signature. It contains a whole rest for the entire duration.
- B^b Tpt. 2:** A staff with a treble clef and a B-flat key signature. It begins with a melodic line marked *dim.* and *pp*, followed by a whole rest.
- B^b Tpt. 3:** A staff with a treble clef and a B-flat key signature. It begins with a melodic line marked *dim.* and *pp*, followed by a melodic line marked *cresc.*
- B^b Tpt. 4:** A staff with a treble clef and a B-flat key signature. It begins with a whole rest, followed by a melodic line marked *pp* and *cresc.*
- Hn. (Horn):** A staff with a treble clef and a B-flat key signature. It begins with a melodic line marked *dim.* and *pp*, followed by a melodic line marked *pp* and *cresc.*
- Tbn. 1 (Tenor Horn):** A staff with a bass clef and a B-flat key signature. It begins with a whole rest, followed by a melodic line marked *pp*.
- Tbn. 2 (Tenor Horn):** A staff with a bass clef and a B-flat key signature. It begins with a whole rest, followed by a melodic line marked *pp* and *cresc.*
- Tbn. 3 (Tenor Horn):** A staff with a bass clef and a B-flat key signature. It begins with a melodic line marked *dim.* and *pp*, followed by a melodic line marked *cresc.*
- B. Tbn. (Baritone Horn):** A staff with a bass clef and a B-flat key signature. It begins with a melodic line marked *dim.* and *pp*, followed by a melodic line marked *cresc.*
- Tuba:** A staff with a bass clef and a B-flat key signature. It begins with a melodic line marked *dim.* and *pp*, followed by a melodic line marked *cresc.*