

Overture to Rienzi

Full Score

for 4-part Trombone Choir

Richard Wagner
Arr. Jeremy Niles Kempton

Molto sostenuto e maestoso

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, measures 1-6. The score is in 3/4 time and features a key signature of one flat. The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The Trombone 2 and 3 parts include a *sim.* (sustained) marking in measure 6.

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, measures 7-13. Measure 7 is marked with a circled 'A'. The score includes dynamic markings *p* and *mf*. The Trombone 2 and 3 parts include a *sim.* (sustained) marking in measure 13.

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, measures 14-17. The score includes dynamic markings *f* (forte) and *mf* (mezzo-forte).

41 C **Allegro energico**

41-49: Musical score for measures 41-49. The score is in 2/2 time and consists of four staves. The first staff is the treble clef, and the other three are bass clefs. The tempo is marked 'Allegro energico'. The dynamics range from *p* to *ff*. The music features a strong rhythmic pattern with accents and slurs.

50

50-55: Musical score for measures 50-55. The score is in 2/2 time and consists of four staves. The first staff is the treble clef, and the other three are bass clefs. The dynamics are marked *f*. The music continues with a strong rhythmic pattern and includes slurs and accents.

56 D

56-60: Musical score for measures 56-60. The score is in 2/2 time and consists of four staves. The first staff is the treble clef, and the other three are bass clefs. The dynamics are marked *f*. The music features a strong rhythmic pattern with slurs and accents.

141 **M**

piu f

piu f

p

148 **N**

f

f

f *mf*

f *mf*

155 **O** Molto piu stretto in 1

ff

ff

ff

ff