

Commissioned by Jim and Chantal Farando and written for and dedicated to Katie Farando

# Horn Concerto no. 2

for horn in F and orchestra — piano reduction for rehearsal purpose (2004 — c. 13')

Anthony PLOG (\*1947)

## I. (c. 3'30")

Allegro moderato ♩ = c. 112

Horn in F

*f*

Allegro moderato ♩ = c. 112

Piano

*f*

5

10

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44

Musical score system 1, measures 44-46. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a minor key and features a melodic line in the upper staff and a rhythmic accompaniment in the lower staves.

47

Musical score system 2, measures 47-49. It consists of three staves. The upper staff has a melodic line with dynamics *mp* and *p*. The lower staves have a rhythmic accompaniment with dynamics *p*.

rit. . . . .

50

Musical score system 3, measures 50-53. It consists of three staves. The upper staff has a melodic line with dynamics *p*, *mp*, and *mf*. The lower staves have a rhythmic accompaniment.

Tempo II (più lento) ♩ = c. 96

54

Musical score system 4, measures 54-56. It consists of three staves. The upper staff has a melodic line with dynamics *mp* and *p*. The lower staves have a rhythmic accompaniment. The time signature changes to 3/4.

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II. (c. 4'30")

Andante ♩ = c. 86

The musical score is written for piano in 4/4 time, marked Andante with a tempo of approximately 86 beats per minute. It consists of five systems of two staves each. The first system (measures 1-8) begins with a mezzo-piano (*mp*) dynamic and features a melodic line in the right hand with a sharp sign on the second degree and a sustained accompaniment in the left hand. The second system (measures 9-14) continues the melodic development. The third system (measures 15-18) shows a change in the left-hand accompaniment. The fourth system (measures 19-22) introduces a mezzo-forte (*mf*) dynamic and features more active eighth-note patterns in both hands. The fifth system (measures 23-26) continues with these active patterns. The score is marked with various dynamics (*mp*, *mf*) and includes phrasing slurs and articulation marks.

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poco rit. . . . . A tempo ♩ = c. 86

26 poco rit. . . . . A tempo ♩ = c. 86

*p*

29

32 *crescendo*

*mf*

35 *mf*

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### III. (c. 5')

**Presto**

**Presto**

6

11

16

21

26

31

36

41

46

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pp

51

pp

Ped.

56

61

p

mp

67

p

mp

mf

72

mf

\* Ped.

Musical score system 1, measures 77-81. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music features a melodic line in the upper staff and a complex accompaniment in the lower staves. A long slur covers the first two measures of the upper staff.

Musical score system 2, measures 82-86. The system consists of three staves. Measure 82 includes a piano (*mp*) dynamic marking and a *pizz.* (pizzicato) instruction. The accompaniment in the lower staves is characterized by rhythmic patterns and chords.

Musical score system 3, measures 87-91. The system consists of three staves. Measure 87 features an asterisk (\*) above the staff. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The music continues with complex harmonic textures.

Musical score system 4, measures 92-96. The system consists of three staves. The music continues with complex harmonic textures and rhythmic patterns in both the upper and lower staves.

Musical score system 5, measures 97-101. The system consists of three staves. Measure 97 includes a *mf* (mezzo-forte) dynamic marking. The music continues with complex harmonic textures and rhythmic patterns.

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