

TAKE ME OUT TO THE BALLGAME

A Fantasy Setting

Albert von Tilzer
Arranged by Paul Chauvin

March Maestoso (grad. accel.) (accel. cont.)

Trumpet in B-1
Trumpet in B-2
Horn in F
Trombone
Tuba

Faster! **Alá Grandioso** **Stately** **Valse Tempo in 1** (A)

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

B. Tpt. 1
B. Tpt. 2
Hn.
Tbn.
Tuba

solo

B. Tpt. 1
B. Tpt. 2
Hn.
Tbn.
Tuba

B

sfz *fp* *f* *pp cresc.*

solo *sfz* *fp* *f* *pp cresc.*

sfz *f* *pp cresc.*

sfz *pp cresc.*

B. Tpt. 1
B. Tpt. 2
Hn.
Tbn.
Tuba

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

Fierce!!!

sol *sol* *sol*

C

Musical score for section C, measures 1-8. The score is for five instruments: B. Tpt. 1, B. Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The section begins with a **fp** (fortissimo piano) dynamic. The first two measures feature a **p** (piano) dynamic. The horn part has a **Rip!** annotation above the staff. The tuba part has a **mf** (mezzo-forte) dynamic. The section concludes with a **f** (forte) dynamic.

D

Musical score for section D, measures 9-16. The score is for five instruments: B. Tpt. 1, B. Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats. The section begins with a **sfz** (sforzando) dynamic. The horn part has an **alá drunk** annotation above the staff. The tuba part has a **solo** annotation above the staff. The section concludes with a **smear** annotation above the staff.

E

Musical score for section E, measures 17-24. The score is for five instruments: B. Tpt. 1, B. Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats. The section begins with a **Bell tones!** annotation above the staff. The horn part has a **solo** annotation above the staff. The tuba part has a **soli** annotation above the staff. The section concludes with a **Big Rip!** annotation above the staff.