

ENTRY OF THE SORCERER

From the ballet "Sylvia"

Leo Delibes

Arranged by Paul Chauvin

Allegretto Moderato

This system of the musical score includes five parts: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegretto Moderato'. The Trumpet in B♭ 2 part begins with a piano (*p*) dynamic. The Horn in F part has a 'solo' marking and starts with a mezzo-piano (*mp*) dynamic. The Trombone and Tuba parts also begin with a piano (*p*) dynamic.

This system of the musical score includes five parts: B♭ Tpt. 1, B♭ Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The dynamics are marked as mezzo-forte (*mf*) and forte (*f*). The Horn part features a 'solo' marking and ends with a mezzo-piano (*mp*) dynamic. The Tuba part has a 'mf' dynamic marking.

A

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn.

Tuba

p

B Magical Incantations!

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn.

Tuba

mf *f* *soli* *sfzp*

mf *f* *soli* *p* *mf* *sfzp*

mf *p* *mf* *sfzp*

mf *p* *mf* *sfzp*

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn.

Tuba

sfzp *p* *solo*

sfzp *p*

sfzp *p*

sfzp *p*

p

C

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

sfzp *mf* *p*

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

f *p* *mf*

D *animato* *solo*

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

f *fp* *p*