

DANSE MACABRE

Camille Saint-Saens
Arranged by Chris Hosmer

Vivace $\text{♩} = 120$

Euphonium 1
Euphonium 2
Euphonium 3
Tuba 1
Tuba 2
Tuba 3

A

Euph. 1
Euph. 2
Euph. 3
Tuba 1
Tuba 2
Tuba 3

B Solo

The musical score is arranged in three systems. Each system contains six staves: Euphonium 1, Euphonium 2, Euphonium 3, Tubas 1, Tubas 2, and Tubas 3. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Section B (measures 1-12) features a solo for Euphonium 1, marked with a forte (*f*) dynamic. Euphonium 2 and 3 play chords, with Euphonium 2 marked *f* and *pp*, and Euphonium 3 marked *f* and *pp*. Tubas 1 and 2 play chords, with Tubas 1 marked *f* and *pp*, and Tubas 2 marked *f* and *pp*. Tubas 3 play a rhythmic pattern, marked *f* and *pp*. Section C (measures 13-24) features a solo for Euphonium 1, marked with a forte (*f*) dynamic. Euphonium 2 and 3 play chords, marked *p*. Tubas 1 and 2 play chords, marked *f* and *p*. Tubas 3 play a rhythmic pattern, marked *f* and *p*. Section D (measures 25-36) features a solo for Euphonium 1, marked with a forte (*f*) dynamic. Euphonium 2 and 3 play chords, marked *f*. Tubas 1 and 2 play chords, marked *f* and *f*. Tubas 3 play a rhythmic pattern, marked *f* and *f*.

Exp1.1 *f* *p* *f* **G**

Exp2.1 *f* *f* *mf*

Exp3.1 *f* *f* *f*

Tab1.1 *f* Solo *mf* *f* *mf*

Tab2.1 *f* Solo *f* *mf*

Tab3.1 *f*

Exp1.2

Exp2.2

Exp3.2 *mf*

Tab1.2 *mf*

Tab2.2 *mf*

Tab3.2 *mf*

Exp1.3 *mf* **H**

Exp2.3

Exp3.3

Tab1.3

Tab2.3

Tab3.3

D

Exp. 1: *f*

Exp. 2: *f*, *ff*

Exp. 3: *f*, *ff*

Tuba 1: *f*, *rit.*

Tuba 2: *f*, *rit.*

Tuba 3: *f*

E

Exp. 1: *ff*

Exp. 2: *f*

Exp. 3: *f*

Tuba 1: *ff*

Tuba 2: *f*

Tuba 3: *f*

F

Exp. 1: *p*

Exp. 2: *p*

Exp. 3: *p*

Tuba 1: *f*

Tuba 2: *f*

Tuba 3: *f*