

Urlicht

from Symphony No.2
for tuba-euphonium octet

Gustav Mahler
arr. Kazuhiro Nakamura

**Sehr feierlich
aber schlicht (Choralmässig) Nicht schleppen**

First system of the musical score for Urlicht. It features four staves for Euphonium (Euphonium 1, 2, 3, 4) and four staves for Tuba (Tuba 1, 2, 3, 4). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a rest for the first two measures, followed by a melodic line. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score is written in bass clef for all parts.

Second system of the musical score for Urlicht. It continues the melodic line from the first system. The staves are labeled E 1, E 2, E 3, and T 4. The key signature remains three flats and the time signature is 4/4. Dynamics include *mf* (mezzo-forte). The score is written in bass clef for all parts.

2

1

E 1 *mf*

E 2 *p* *p* *p*

E 3 *mf*

E 4 *p* *p* *p*

T 1 *p* *mp*

T 2 *mp*

T 3 *p*

T 4

15

2

E 1

E 2 *p*

E 3 *p*

E 4

T 1

T 2 *mp*

T 3

T 4

23



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41

E1

E2

E3

E4

T1

T2

T3

T4

41

45

Etwas bewegter *ritenuto*

E1

E2

E3

E4

T1

T2

T3

T4

45