

La Grande Vitesse

Triple Concerto for Brass

I.

James M. Stephenson [2009]

Moderato, spirito ♩ = 116

The score is arranged in two systems. The first system includes staves for Solo C Trpt., Solo Horn (in C), Solo Trbn., and Piano Reduction. The Piano Reduction part begins with a piano (*p*) dynamic. The second system continues the Piano Reduction part, marked with measure numbers 5, 10, and 14. It includes two first endings, labeled (A) and (B), which are indicated by circled letters above the staff. The score is watermarked with 'www.hickeys.com'.

19

Tpt. *mp* *p*

Hn. *mp* *p*

Tbn. *mp* *p*

Pno.

23

Tpt. *mf* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

Pno.

27

Tpt. *mp* *fp*

Hn. *mp* *fp*

Tbn. *mp* *fp*

Pno.

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85

Tpt.

Hn.

Pno.

f *f* *f* *f* *ff*

mp *ff*

©

90

Hn.

Pno.

mf *p*

95

Hn.

Pno.

f *mp*

100

Hn.

Pno.

pp *p*

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II.

Adagio ♩ = 66

This musical score is for measures 7 through 14 of a piece in A major, marked Adagio (♩ = 66). The instrumentation includes Tuba (Tbn.), Horn (Horn), Trombone (Trbn.), and Piano (Piano).

Measures 7-13: The Trombone part features a melodic line with dynamics *pp*, *p*, and *pp*. The Piano part features a complex accompaniment with triplets and dynamics *pp*, *mp*, *pp*, and *mp*. The Tuba and Horn parts are mostly silent or have long rests.

Measure 14: The Tuba part begins with a melodic line, marked *p* and *pp*. The Piano part continues with accompaniment, marked *p* and *pp*. A circled letter 'A' is placed above the Tuba staff at the end of measure 14.

A large watermark "www.pickers.com" is overlaid diagonally across the score.

III.

Run with it $\text{♩} = 116$

Trpt. *p*

Horn *p*

Trbn. *p*

Piano

7 $\text{\textcircled{A}}$

Trpt. *f* *p* *mp*

Horn *f* *p* *mp*

Trbn. *f* *mf* *mp*

Piano *f* *mp* *mp*

13 $\text{\textcircled{B}}$

Trpt. *f* *mf*

Horn *f* *mf*

Trbn. *f* *mf*

Piano *f* *f*



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Solo C Trpt.

La Grande Vitesse - 3rd movement

38 Musical staff starting at measure 38. Dynamics: *mf*, *mp*, *f*.

43 Musical staff starting at measure 43. Dynamics: *mp*, *mf*.

47 Musical staff starting at measure 47. Dynamics: *f*. Includes circled **D** with "Stesso" and a tempo marking of $\text{♩} = 116$. A triplet of eighth notes is marked with a "3".

54 Musical staff starting at measure 54. Dynamics: *mp*, *mf*, *mp*.

58 Musical staff starting at measure 58. Dynamics: *mf*, *f*. Includes circled **E** and a 4-measure rest.

65 Musical staff starting at measure 65. Dynamics: *f*.

68 Musical staff starting at measure 68. Dynamics: *f*. Includes circled **F**.

73 Musical staff starting at measure 73. Dynamics: *f*.

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Solo Horn

La Grande Vitesse - 1st movement

85 *mp* *ff*

91 *mf* *p*

95 *f* *mp*

99 *p*

103 *p* *mp* *r*

107 *mf* *mf*

111 *f* *f*

117 *f*

(G)

(H)

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Solo Trombone

La Grande Vitesse - 1st movement

67 13 (F) 6 - - - (G) - - -
Solo Horn

90 14 (H) 12 Solo Horn

120 (I) *f* 3

124 *ff* *p* < >

129 < > *mp* *leggiero*

133 (J) *pp*

137

141 *pp* 3 V.S.

3