

FARANDOLE

From L'Arlesienne Suite No. 2

Georges Bizet
Arranged by Don Allen

Allegro Deciso ♩ = c. 104
B \flat Trumpet

The score consists of 11 staves. The first ten staves are for brass instruments: Trumpet in B \flat /B \flat Piccolo Trumpet 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Trumpet in B \flat 4, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, and Euphonium. The eleventh staff is for Percussion, divided into Cymbals, Snare Drum, and Bass Drum. All brass parts begin with a forte (*ff*) dynamic. The music is in 2/4 time with a key signature of one flat (B \flat). The tempo is marked 'Allegro Deciso' with a metronome marking of ♩ = c. 104. The score shows the first five measures of the piece.

Musical score for a brass and percussion ensemble, page 2. The score is written for the following instruments: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tuba. The percussion part is indicated by a double bar line with a vertical line through it, and the Perc. label is present.

The score is in 4/4 time and features a key signature of two flats (B♭ major or D minor). A circled letter 'A' is placed above the first staff (B♭ Tpt. 1) in the second measure, indicating a rehearsal mark. The music consists of five measures. The brass instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part is mostly silent, with some light patterns indicated by short horizontal lines.

This musical score is for a brass and percussion ensemble, page 3. It features the following parts:

- B♭ Tpt. 1 & 2:** Both parts play a melodic line in the treble clef. The first two measures are in B♭ major (one flat). In the third measure, the key signature changes to B major (two sharps). The melody consists of eighth and quarter notes.
- B♭ Tpt. 3 & 4:** Both parts are silent throughout the entire piece.
- Hn. 1 & 2:** Both parts play a melodic line in the treble clef, mirroring the first two trumpet parts. The key signature change to B major occurs in the third measure.
- Tbn. 1 & 2:** Both parts are silent throughout the entire piece.
- B. Tbn.:** This part is silent throughout the entire piece.
- Euph.:** The euphonium part plays a rhythmic accompaniment in the bass clef, primarily using eighth notes.
- Tuba:** This part is silent throughout the entire piece.
- Perc.:** The percussion part is silent throughout the entire piece.

The score is written in 2/4 time. The first two measures are in B♭ major, and the key signature changes to B major starting in the third measure. The piece concludes in the fifth measure.