Come, Thou Almighty King

For SATB and Brass Quintet (or Opt. Keyboard)
Performance Time: Approx. 3:30

Whitfield's Collection, 1757
Felice de Giardini (1716 – 1796)
Arranged by PETER TIEFENBACH

Maestoso (\( \dot{\text{q}} = 120 \))

Keyboard (in absence only of brass throughout)

Soprano \( \text{mf} \)

Alto Come, thou almighty King, Help us to praise. Fa-

Tenor ther all glorious,

Bass

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PEOPLE OF FAITH – SATB
Beautiful Saviour
For SATB, Brass Quintet and Keyboard
Performance Time: Approx. 5:15

*Münster Gesangbuch, 1677*
*Silesian Folk Tune, 1842*
Schlesische Volkslieder, 1842
Tr. Joseph Augustus Seiss (1823-1904)
Arranged by PETER TIEFENBACH

Andante ($= 72$)

Keyboard

Soprano $p$ legato espressivo

Alto

Tenor

Bass

(organ) $p$

senza ped.

Son of God and Son of Man!

Unis.

* Small size notes are played only in the absence of a brass quintet.
People of Faith
For SATB, Brass Quintet and Organ
Performance Time: Approx. 5:50

Freely, rather slow, expressively
(horn)

This opening horn solo may be played from the back of the hall.
The horn player would then join the rest of the quintet.

Moderato \( j = \text{ca. 90} \)

(organ enters)

All voices unison

Let all of us here of the

Small size notes are played only in the absence of a brass quintet.

* When performing without brass, begin here.
** Omit notes in parentheses if performing without brass.
All Creatures of Our God and King

For SATB divisi, Brass Quintet and Organ
Performance Time: Approx. 6:40

St. Francis of Assisi (1182–1226)  
Tr. William H. Draper (1855–1933)

Geistliche Kirchengesange, Cologne, 1623
Arranged by PETER TIEFENBACH

Maestoso ($\text{\textit{d} = 60}$)

* Small size notes are played only in the absence of a brass quintet.
TRUMPET 1 in B-flat

People of Faith

Freely, rather slow, expressively

\( \text{Moderato} \quad (= \text{ca. 90}) \)

Words and Music by
RICHARD WALTERS
TRUMPET I in B-flat

All Creatures of Our God and King

St. Francis of Assisi (1182–1226)
Tr. William H. Draper (1855–1933)

Geistliche Kirchengesänge. Cologne, 1623
Arranged by PETER TIEFENBACH

Maestoso \( \left( \frac{\text{c} = 60}{} \right) \)

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