

FURY OF LIGHT

FOR BRASS & PERCUSSION

JOSHUA HOBBS

Duration: *ca.* 2:45

Grade: 5

INSTRUMENTATION

Bb Trumpet 1	Trombone 1	Percussion 1
Bb Trumpet 2	Trombone 2	Percussion 2
Bb Trumpet 3	Trombone 3	Percussion 3
Bb Trumpet 4	Bass Trombone	
Horn 1	Euphonium	
Horn 2	Tuba	

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**FURY OF LIGHT
PROGRAM NOTES**

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More often than we would like, our hopes and expectations are not met. One's reaction to disappointment is the true test. After a disappointing encounter, I decided to channel my feelings through music.

The title *Fury of Light* can be found in Mary Oliver's poem *Sunrise*.

<i>You can die for it— an idea, or the world. People</i>	<i>this morning, climbing the familiar hills in the familiar fabric of dawn, I thought</i>	<i>under the lashes of my own eyes, and I thought I am so many! What is my name?</i>
<i>have done so, brilliantly, letting their small bodies be bound</i>	<i>of China, and India and Europe, and I thought how the sun</i>	<i>What is the name of the deep breath I would take over and over for all of us? Call it</i>
<i>to the stake, creating an unforgettable fury of light. But</i>	<i>blazes for everyone just so joyfully as it rises</i>	<i>whatever you want, it is happiness, it is another one of the ways to enter fire.</i>

This short work depicts my redemption at a truly frustrating moment in my life. The primary motif is an ascending three-note idea that permeates the work. This idea is eventually inverted before returning to its original form in the recapitulation.

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ABOUT THE COMPOSER

JOSHUA HOBBS (b. 1990) is an award-winning composer currently pursuing his master's degree in Instrumental Conducting at the University of South Florida. Josh holds a bachelor's degree in Music Composition from the University of Central Florida and has studied privately or participated in composition master classes with Christopher Marshall, Brian Balmages, Eric Whitacre, Robert W.

Smith and Thad Anderson. His output includes works for ensembles of all sizes and has been performed by the Summit Brass, New England Conservatory, University of Alabama, and many more.

Josh's music is published through David Hickman Music, Triplo Press and Dorn Publications, and is promoted through www.Newbandmusic.com. Josh is registered with the American Society of Composers, Authors and Publishers (ASCAP) and is a member of the Society of Composers (SCI), as well as the American Composers Forum (ACF). He resides in Tampa, Florida.

For more information, recordings, and other helpful resources, please visit

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FURY OF LIGHT

Joshua Hobbs

Majestic ♩ = 144

Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trumpet in B \flat 4
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium
Tuba
Percussion 1
Percussion 2
Percussion 3

Bass Drum

16 *a tempo*

Brass Section:
B♭ Tpt. 1: *f* to *mf* (melodic line)
B♭ Tpt. 2: *f* to *mf* (melodic line)
B♭ Tpt. 3: *f* to *p* (sustained notes)
B♭ Tpt. 4: *f* to *p* (sustained notes)
Hn. 1: *f* to *p* (sustained notes)
Hn. 2: *f* to *p* (sustained notes)
Tbn. 1: *f* (sustained notes)
Tbn. 2: *f* to *mp* (sustained notes)
Tbn. 3: *f* to *mp* (sustained notes)
B. Tbn.: *mp* (sustained notes)
Euph.: *f* to *mp* (sustained notes)
Tuba: *mp* (sustained notes)

Percussion Section:
Perc. 1 (Snare Drum): *ff* to *mp* (rhythmic pattern)
Perc. 2 (Sus. Cymbal): *p* to *f* (initial hit)
Perc. 3 (Crash Cymbal): *f* (initial hit)

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

B♭ Tpt. 3
mf *p*

B♭ Tpt. 4
mf *p*

Hn. 1
mp *p*

Hn. 2
mp *p*

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

B. Tbn.

Euph.
mp *p*

Tuba

Perc. 1

Perc. 2

Perc. 3
p *f*
Sus. Cymbal