

CONTENTS – INHALT – TABLE – TARTALOM

1. MORLEY, Th.: Fantasia ("La Caccia", <i>The First Booke of Canzonets to Two Voyces</i> , 1595)	4
2. DIRUTA, G.: Three ricercars – Drei Ricercare – Trois ricercari – Három ricercar (<i>Il Transilvano, Seconda Parte, 12 Ricercari</i> , 1609, Nos. 2, 4, 6)	6
3. PACHELBEL, J.: Fuga (<i>Fuge in C</i> , T 264)	7
4. BERTALOTTI, A.: Two solfeggios – Zwei Solfeggien – Deux solfèges – Két solfeggio (<i>Solfeggi a canto e alto</i> , 1744, Nos. 19, 34)	8
5. TELEMANN, G. Ph.: Soave (36 <i>Fantaisies pour le clavessin</i> , TWV 33, No. 29/II)	10
6. NAUDOT, J-Chr.: Gigue (5 <i>Duetto</i> s)	10
7. WEIDEMANN, C. Fr.: Air	11
8. BEETHOVEN, L. van: Duo (<i>Duo für zwei Flöten</i> , WoO 26)	12
9. MOZART, W. A.: Three duos – Drei Duos – Trois duos – Három duó (12 <i>Duos für zwei Hörner</i> , K 487 [496a], Nos. 8, 5, 12)	14
10. OFFENBACH, J.: Andante (<i>Duos pour deux violoncelles</i> , Op. 51, No. 1/II)	17
11. REGER, M.: Two canons – Zwei Kanons – Deux canons – Két kánon (111 <i>Canons durch alle Dur- und Molltonarten</i> , Heft I, Nos. 7, 46)	18

1. Fantasia

Thomas MORLEY
(1557/58–1602)

VI.
Fl.
Ob.
Vibr.

Ia

VI.
Vibr.
Mar.

IIa

4

8

11

14

**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

2.

Three ricercars – Drei Ricercare – Trois ricercari – Három ricercar

I

Girolamo DIRUTA
(ca 1554–ca 1610)

II

**HICKEY'S
MUSIC CENTER**104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

9.

Three duos – Drei Duos – Trois duos – Három duó

I

Wolfgang Amadeus MOZART
(1756–1791)

Allegro

The musical score is for a piece titled 'Three duos' by Wolfgang Amadeus Mozart. It is marked 'Allegro' and begins with a forte dynamic [f]. The score is written for two staves in 2/4 time. The first system (measures 1-8) shows a melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 9-16) continues the melody with some chromaticism. The third system (measures 17-23) features a more active bass line. The fourth system (measures 24-31) shows a return to a simpler bass line. The fifth system (measures 32-38) concludes the piece with a final forte dynamic [f]. A large diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.

**HICKEY'S
MUSIC CENTER**104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Two canons – Zwei Kanons – Deux canons – Két kánon

I

Max REGER
(1873–1916)

Andante

Measures 1-4: *f* *cresc.* *dim.* *sf* *cresc.*

Measures 5-8: *dim.* *p* *sf* *dim.*

Measures 9-13: *sf* *cresc.* *dim.* *p* *sf* *dim.*

Measures 14-17: *sf* *dim.* *sf* *dim.*

Measures 18-21: *f* *cresc.* *f* *cresc.*

Measures 22-24: *dim.*


**HICKEY'S
MUSIC CENTER**

 104 Adams Street • Ithaca, NY 14850
 607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com