

TRIO

3

for
TROMPET, HORN og TROMBONE
TRUMPET, FRENCHHORN and TROMBONE

I

NIELS VIGGO BENTZON, op. 82
1952

Moderato

TRPT.
1 C

mp cant.

HORN
1 F

p cant.

TROMB.
1 C

p cant.

10 *con sord.*

p

p

pp

4

20



First system of musical notation, measures 1-3. Treble and bass staves. Key signature: one sharp (F#). Measure 1 has a fermata. Measure 2 has a 20-measure rehearsal mark.

3

con sord.



Second system of musical notation, measures 4-6. Treble and bass staves. Measure 4 has a 3-measure rehearsal mark. Measure 6 is marked "con sord." (con sordina).

senza sord.



Third system of musical notation, measures 7-9. Treble and bass staves. Measure 7 is marked "senza sord." (senza sordina).

30

mp espress.



Fourth system of musical notation, measures 10-12. Treble and bass staves. Measure 10 has a 30-measure rehearsal mark. Measure 10 is marked "mp espress." (mezzo-piano, espressivo).

70 con sord.

80

Lento

Allegro II

senza sord.

mf

senza sord.

mf

senza sord.

mf

p



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